



CONDENSED
ACCESSION BOOK

THE OFFICIAL RECORD OF EACH VOLUME ADDED TO THE

Library

From / to 5000

Including date and number of accession, author, title, place, publisher, date of printing and copyright, volume, size and number of pages, binding, source, with name of giver or bookseller, cost, class and book number, with record of any change, re-binding, loss, sale or withdrawal as duplicate, worn out or undesirable

Prefaced with explanations, illustrations and rules for best methods of use

By MELVIL DEWEY, M. A. (Amherst)

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L. B. Condensed Accession-Book

First of all records to be filled, and by no means last in importance, is the book of accessions, the history of the growth of the library. To this the librarian turns for final reference in doubtful cases. Here is the complete story of each volume, fully told, but in the most compact form. It is the official indicator for the whole collection. Each line is a separate pigeon-hole, in which, if not exactly the book, all the condensed facts about the book are placed. Thence they are never removed; they are not stolen, or loaned, or condemned, or withdrawn, or sent to the binder, or lost. The card is never misplaced, the entry does not mysteriously disappear, a new edition never supersedes. Once written, "it is enough," til the paper grows thin with wear and the binding crumbles with age or the ink-lines entirely fade out of ken. He may turn to his book of accessions to learn *what*, and *where*, and *when*, and *whence*, and *how much*, and feel sure of his answer. A well-made accession-book has an element of mathematical exactness unknown to any other catalog. It is the *editio princeps*.

Every volume has a line, and the book is thus an indicator for the entire collection. By this complete, unchangeable record the additions for every day, week, month, and year are shown at a glance; also the total number of volumes which the library has had; and its present number by subtracting the total withdrawn and lost. This book is the most permanent of library records. There is no danger of losing or misplacing entries, as sometimes happens in card catalogs, nor of being compelled to rewrite them, as often happens in the shelf list.

The name catalog should not be applied to the accession-book or to the shelf list, but is restricted to the author, title, and subject catalogs, made primarily for the use of readers, while these are chiefly for official use. Commonly "accession" is used also as an active verb. Some object to this, and prefer entry-book and "to enter;" or record-book and "to record" or register and "to enter." "To register" confuses with the registration of readers. Additions or addition-book and "to add" is perhaps best, as entry on this record is technically the only way to "add" a book.

For this essential book many forms have been used, but the best features of all were finally combined in the A. L. A. Model, made by a committee of

experts who compared thuroly all the various forms collected, made and tested samples, and finally agreed on all the details of materials, ruling, printing, and binding.

The colored lines help the eye in passing across the page, following one or two above or below, and thus avoiding the danger of getting off the line in crossing the fold.

Rules for Entering

In the following rules a choice of two or more ways is given in several cases. Each user should, before making the first entry, read these rules thru carefully and cancel all the forms mentioned, except those to be used, and add neatly in manuscript any added rules that seem desirable, and a "List of special abbreviations used in this book," which will show names of agents, funds, etc., local in character, but occurring so often as to need contraction.

This done, a glance at the preface will for all time show what the rule was for entering in that volume, and explain any abbreviations not on the printed list.

1. Enter each book immediately after it is collated and agreed with order-book and bill.

a. The official business record of additions should be kept as strictly up to date as a cash account. If more books come in than can be written up at once, and some are wanted in special haste, they may be entered first, but under no circumstances should leave the library til properly added. Once bearing the accession-number, other facts are readily found; but a book without this guide is easily lost or confused with books from other sources or coming in on other dates. The accession-book corresponds to the invoice-book of a business house. As a package is opened, collate it with order-book and bill, to see that it is what was ordered, that the book is complete and in proper condition, and that the price is right. Check the price on bill, and enter it on order record, thus "agreeing" them. If incorrect or imperfect, do not book at once on the invoice or accession-book. Then, if correct, enter the book at once on the invoice or accession-book. If incorrect or imperfect, do not enter it at all, for this fact decides that it is not to be "added" to the library.

b. Pictures, statuary, maps, and all articles added to the library should be accessioned and numbered, so as to record the date, source, cost, and any other items of interest. Cards may also wisely be added under the names of artist and subject in the catalogs. It is well to have a special book of additions for these articles, if they are likely to be numerous; otherwise 100 or more

numbers may be saved in a block at the front or back of the accession-book, thus keeping these peculiar articles together. To distinguish them and their numbers from books, prefix A, marking the first work of art A 1, and so on, the last number showing the extent of the collection. If wisht, a similar list for scientific specimens can be made under S 1, for maps under M 1, etc.

c. Maps, charts, etc., not in book form are stampd in the lower right corner, or near the title of the map. In the size column, length and bredth are given in cm; e. g., 41 x 52 cm.

2. Use all the standard library abbreviations in all entries.

These include dates, authors' forenames, place, size, binding, etc. See *Library Abbreviations* appended to these rules for full lists. So many facts are given in so little space, that it is important to save room by using abbreviations; and, as only those familiar with them use this book, the objection against their use in public catalogs does not hold good. All obvious contractions may be used in this book, specially in titles; e. g., "geog." for geographical, "hist." for history, "biog." etc., etc. The compact L. B. dates are best for all library uses.

3. Give day, month, and year in the upper left margin of each left-hand page, and the day and month before the first entry of each day.

The running date at the top is used in turning to find books by dates. It applies to all entries til a new date is prefix to the accession number. If a whole page or more are received the same day, the date in top margin is enough. Sometimes only a single book is added, but its date must be given as carefully as for the pageful, for dates, like other figures, are almost worthless if not exact. This date shows when the book came into the library; and, if the accessions were written up daily, it would also be the date of entry. A large number coming at once should be entered under the same date, to show that they came together, even if the entry takes several days. It is less account what day the line is written, than what day the book was received into the library. Some however give the date of entry rather than reception, when different, as being easiest. Others note both dates. This shows one reason for strict observance of Rule 1. If delay is necessary put the date on the cover where it will be covered by the book-plate, unless the order clerk puts, as he ought, the date on the inner margin of the first recto. If books accumulate they should be kept in order of reception; and, if any are specially wanted before the others, the lines may be counted off so as to accession in proper order.

4. Give to each volume the next consecutive number on the first blank line of the accession-book, and enter this number on the lower margin of the first recto, after the title page of each volume received, and never assign the same number to another volume, even if the original be lost, sold, exchanged, or condemned, and an exact duplicate obtained.

a. An accession-number is given each separate volume, and not to works, or sets, or lots, or series, or collections. Numbering works, in however many volumes they may chance to be, always leads to confusion. The last number should show how many volumes the library has received from the beginning. Books are often issued in parts and at intervals, like periodicals. If an effort is made to number books or works, rather than volumes, the first volume received in continuation makes trouble; e. g., v. 4 comes in to-day and should be numbered 1347; but v. 1, 2, and 3 are numbered 975. That entry must be found and altered to show that v. 4 is here. When v. 5 comes in, it must be again altered, and so on to the end. Such constant changes and erasures make a slovenly book, and are sure to beget confusion.

b. To number each lot as it comes, without trying to keep all the volumes of a set together, is a little better, as it saves changes; but, if an accession-book is kept at all, it is best to keep it properly, and let it show what it professes — the additions of each day in the exact order of their reception, without classification in any form.

c. In assigning call-numbers or shelf-marks by which readers call for what they want, books, and not volumes, are numbered. In the accession-book, volumes, not books, bear the number.

d. The rule gives a separate line to each volume. Some catalogers have put sets of 50 or 60 volumes all on one line. The only gain is a little paper; for the apparent saving of labor proves no economy in the end. The entries, if the same, are *dotted* with labor too trifling for mention. One serves for the whole line, instead of dittoing each word; and even this is done only once in the life of the book. A single accession-book has 10,000 lines, or pigeon-holes for 10,000 distinct volumes. Trial of various plans proves it best to assign one of these pigeon-holes or lines across the book to each volume.

e. The rule assigns a given line to a given volume, and forbids its use for any other than that identical volume. There is no trouble then in recording titles, imprints, cost, source, binding, etc., for the different volumes of a set. If any volume is lost, or re-bound, or requires any note or comment to preserve its history and the record of its present state, the way is perfectly simple. If two or more volumes are put on a single line, confusion is sure to arise sooner or later, while by this rule any fact concerning any volume can be entered and found with the least possible labor.

f. Some libraries in replacing a lost book give it the same accession-number as the original. This is convenient and best for shelf-numbers, but is all wrong for accession-numbers. Lost books often come back after many years, and some day a wearisome effort to agree accounts discloses two books bearing the same accession-number. A book put in the library to-day in place of one lost five years ago was added *to-day*, and not at the time of the first purchase. It is e. g., the 1374th volume added to the library, and is to take the place of 975, which some one has lost.

g. Pamphlets not previously accessioned, when bound, are entered the same as new books, on the date when they come in from the bindery, which is the time of their reception as books. In the source column the word "Binding," in place of the agent's name, shows that the pamphlets had been in the library, but not entered.

h. In binding together two or more books already accessioned, the number of the first may be retained as the number of the collection, as it is the identical book, and all of it, with additions. In the Remarks column opposite each of the other volumes enter "Bound in No.—" with date.

i. This number as soon as assigned is stamped on the first recto after the title. When the book is re-bound, the number is preserved for immediate reference or identification after the book comes back from the binder. This is the most convenient place for this number, after the title itself, which it would deface, and the reverse of the title where the ink often shows thru or blots, and where it is harder to get a smooth surface for stamping. Even if given on the book-plate, it is repeated here as the plate is lost in re-binding.

j. If a numbering machine is used, stamp the accession number on the back of main author and subject card *bottom-side up*, so as to be read from the front when locked in the catalog drawers, or crosswise of the back on the reverse of the upper left corner of the front. This number on the card often saves a double reference, and, the machine being set, it is no appreciable labor to give the number wherever wanted. On the back it takes no space available for title or notes, and is just as convenient, if stamped bottom-side up. When at the accession machine it is not known how many cards will be written, so only the one main author and one main subject card is stamped. This is also an advantage, in that a card not stamped on the back is thus recognized at a glance as an "added entry" or secondary card. The numbering machine, tho' costly at first, is a real economy in a library, where it saves its cost in time of clerks and catalogers, beside giving compact printed numbers of the highest legibility.

k. Numbers when in column are quicker to write and easier to read if only the last two digits are given except for each 10th number. For 60c. a 1000

extra, the book can be had with the numbers all printed in advance. This is much the neatest and in the end the cheapest way.

1. Numbers cannot be printed in advance if dates of entry or receipt of books are given on a separate line. This is sometimes done because a blank line (with only the date in the centre) above and below the list of books received together sets them off distinctly as a group by themselves. This plan, however, besides making the very desirable printed numbers impracticable, breaks up the uniformity of numbers beginning each page, and reference is less ready. By our rule of a line to a number, and dates in the left margin, every page begins with an even 20, and the eye is greatly helped in quick reference.

5. Enter the class, book and volume numbers as soon as assigned, in ink if permanent, in pencil if liable to alteration.

a. Some libraries are so numbered, or liable to so frequent changes in their shelf-numbers or press-marks, that it is best to give only volume-numbers, which remain fixed. Others give the press-marks in pencil, so that they can be readily altered. The columns can be left blank if the system does not admit of their satisfactory use. They are of very great value to libraries that have a shelf-number not liable to frequent changes. 1. They refer directly to the shelves and shelf-lists without consulting the catalogs; 2. They make analysis and statistics vastly easier. They are the best check to show that all books paid for really get on the shelves, instead of disappearing by accident or design before getting on the inventory [shelf list] and catalogs.

b. If the old fixed system is used, alcove, range, and shelf, instead of class, will go in the first column, for which the heading CLASS was chosen, for its brevity and applicability to almost any system. Nearly all libraries agree in using a book-number between this and the volume-number. Where the alphabetical arrangement is followed wholly or in part, these columns will be used for the words or letters and figures which determine the location of the book. These two columns are left blank till the book is cataloged, and the shelf listed; for it is impossible to give the numbers accurately, and the shelf list is consulted. Even in the alphabetical systems there is a chance that the identical combination has occurred before, and must be differentiated.

c. In the volume column, two volumes bound in one would be entered 1 & 2, 3 & 4, etc. One volume bound in two parts would be entered 1¹, 1², etc., each part on a separate line.

d. Give the number of the volume if more than one. If in only one volume, leave this column blank as 1 indicates that it is the first of a set of two or more. Make all entries of facts perfectly definite.

6. Give the author's name and the title, as in the brief-title finding index. (For detailed rules see *Library Notes*, v. 1, p. 111-131.)

a. Space allows only a brief title, and other facts are given with so much fullness that the book is readily identified. If the work is anonymous, leave the AUTHOR column blank, to be filled when authorship is discovered. The line separating author and title is faint, so as to be seen only when looked for to guide in making the titles line accurately one under the other. When author's name or title is very long, this line is simply disregarded, but in most entries there will be a little space between the author and the beginning of the title.

b. The form of author's name to be used, or the heading which takes its place in the author column for transactions and various other books, must correspond with the entry in the other catalogs; and, as it must be decided from them, a careless heading should not be written here at the risk of error. With this as with the class number, if in doubt, and the book must be entered at once, leave the author column blank, and fill in after the heading is decided for the other catalogs. A volume of pamphlets is entered under the heading used on the main card with a note; e. g., " & 9 other pam."

7. Give the place, publisher, date, pages, and size, in accordance with rules for full titles, except that more abbreviations may be safely used.

a. If several places or publishers are printed, give only the first named on the title; or the most important if the main publisher is given in large type with fine-type names preceding. Some omit the publisher, but it should be once recorded somewhere to help identify each book or find a duplicate if needed. The publisher differentiates two editions of same place and date, and is often used in replacing, tracing, etc. If omitted from all other records, give it here. Leave space between abbreviation for place and publisher, so it shall not look like a name and initials; e. g., L. MacMillan, not L. MacMillan.

b. If something must be omitted to save labor, perhaps the publisher can be spared easiest, or the pages, if given on the cards.

c. Give the date of publication in years of the common calendar, and in Arabic figures. Never, here or elsewhere, use Roman numbers.

d. If it differs more than a year from publication date, always give year of copyright with c prefix. The line headed DATE is wide enough for six figures, so this important item specifying the real date of publication can be added.

e. The extent of a book depends on pages and size, so that both should be

given. The paging is the most useful item that can be given in so small space; as it is on the cards it can be filled in with the class and book numbers without looking it up twice. It is one of the most useful items in identifying similar editions. A pamphlet is only a thin book, and is best described by giving paging; e. g., "37 p. O." All the sizes (binding, paper, and type), as well as fold, in case it should be desirable, can be given by interlining, but except in rare books, the size-letter is sufficient. Give the size by the A. L. A. book-size rule. If it is on the line, call it the larger if it has been trimmed in re-binding; if untrimmed call it the smaller. For books pagged in fragments, do not subtract, but give the first and last; e. g., p. 613-1120.

7. An admirable help in quick and accurate sizing is Cole's Size Card, published by the Library Bureau. It gives by diagonal lines the proper prefix *var.*, *sq.*, or *ob.*, without separate measurement. It is kept inside the cover; some mark the size lines inside the front cover of the accession-book or paste in a Cole card, tho it is less handy to lay the book accurately on the card than to insert the card under the cover, which serves as an automatic guide to hold it in exact position.

8. The size of type is rarely given, tho to many an important item in choice of editions for reading. It is a part of size or extent, but is more useful on the catalogs than here.

9. Give the binding material, indicating half binding by prefixing $\frac{1}{2}$, or better a superior²; e. g., *mor.*. If the book has leather corners also, $\frac{3}{4}$, or a superior³ will indicate it. If by a famous binder, or otherwise remarkable, note in Remarks.

10. Under source write the name of the giver, if a gift; the name of the fund if *bo'* from the income of a special fund; or the name of the firm or library agents, of whom *bo'*, if from the general fund.

Some give the name of the supplying agents in all cases, prefixing the initials of the fund in the second case. The funds of each library are so well known that the initials are ample, so the column for source allows room for both agent and fund. Enter at least the initials of the agent in all cases.

11. Under cost give in dollars and cents the actual cost of the book, including exchange on foreign books.

a. A ruling for pounds, shillings and pence is not needed. So few books among the mass in the library will be so billed, that it is waste of space to devote three whole columns to these headings. Even in these cases convenience requires that cost be given in ordinary denominations, so that a moment tells an inquirer the cost of any book. If the exact amount in foreign money

must be kept, interline it in the cost column, or better, to allow footing the cost for statistics, enter it in Remarks, next to cost column. If list price is given, it is useless to repeat the net price also in foreign terms.

b. If the list price is recorded, put it at the right of the source column, next to the left ruling of the cost column, using fr, m, and s for francs, marks, or shillings, and unmarket figures for dollars. If, because of rarity or net list price or special terms from auction or second-hand dealers, the price paid is *more* or *less* than usual for a book of that list price, prefix "n" (net) to the cost given, to show it is not an error in entry. Some wisely do not stop to look up list prices, but enter them only when already known.

c. When several volumes are *bo'* at once, give cost of the series opposite the first entered, followed by a note of the number of volumes included; e. g., v. 4, 5, and 6 of some work come in together, and cost together \$13.44. Instead of dividing this up, and entering \$4.48 against each volume, make the entry against the first (v. 4) in this way: 3 v. \$13.44. Or (a more difficult entry to make neatly), connect the lines of the different volumes by a bracket, and write the cost against the center. For convenience in identifying what came on each bill, the date and total may be given in Remarks opposite the first entry; e. g., on line 10.431 the remark for a bill covering 30 v. would be "To 10.460 is bill of 19 N. \$110⁰⁰." The date of the bill is always earlier than that of reception. 10.460 shows the line of the last entry included in the bill, as does the remark of the next bill, unless it is for a single volume, and so not recorded. It is often handy to check off special bills in this way, and the remark to thus indicate the extent of large bills. Mark gifts "g" in labor is trifling to thus indicate the extent of large bills. Mark gifts "g" in cost column, and if cost is known add it in []; e. g., g [1.75]. For convenience in footing amount paid out for books and amount of gifts, it is well to enter the cost value assigned to gifts in red ink, as being more distinct than the [], and showing more graphically the proportion of gifts to each page. Some even write the entire line in red. Give items of cost carefully, thus making the accession-book for all practical purposes the invoice-book.

11. Mark the cost of each book in inner margin of first recto after date of reception, when collating with the bill.

From this place it is copied in the accession-book, and is often found of great convenience in determining value without consulting records or bills. The cost written in the inner corner of some special page agreed on in each library, serves to identify books with labels removed, or covers taken off in binding, or by accident, or by design where theft is intended; but any reader may wish to know the cost, and it is unwise to use it as a detective mark of which the place cannot be told to all interested. A much safer private

mark is a perforation with an awl or pin in a secret place; e. g., a pin hole thru the center of the fifth o used in the paging. This can hardly be found by accident or removed, if known, so as not to be detected by an expert.

12. Under REMARKS indicate any re-binding, sale, loss, exchange, withdrawal as duplicate, binding in with another volume, or any change or disposition.

The preceding entries tell what the book was when it came into the library. REMARKS tell of any changes, and of the final disposition in case the book is no longer in its accustomed place. This rule requires less labor than at first appears, and saves more than it costs. When books come in from the bindery, it is a very brief matter to open to their numbers, and note the new dress, with its cost. Then if the volume be lost and the reader wishes to pay for it, there is a means of knowing whether it was in paper as at first bought for 25 cents, or in half morocco as re-bound, at an added cost of \$1. The accession-book is the book of final reference for these technical facts, that appear on no other catalog. The efficient librarian must be able *somewhere* to refer to everything of the kind, and for this no other record offers so great advantages.

The librarian who will keep an accession-book on the plan above described, will find himself well repaid. It will be in constant requisition, the final authority to which will be referred all doubtful questions regarding the past history or present state of any one or of all his books.

Library abbreviations

Compiled by MELVIL DEWEY

100 FORENAMES. CUTTER ABBREVIATIONS

Ab.	Abraham	F:	Frederick, Friedrich,
Alex.	Alexander, Alexandre	G:	Frédéric
Alf.	Alfred	Gert.	George, Georg,
And.	Andrew, Andreas, André	Gilb.	Georges
A.	Anna	Gi. Bat.	Gertrude, Gertraud
Ant.	Anthony, Anton, An- toine	G.	Gilbert
Arch.	Archibald, Archambaud	Greg.	Giovanni (Giam) Bat- tista
Art.	Arthur	Gu.	Grace
A:	Augustus, August, Auguste	Gust.	Gregory, Gregor, Gre- goire
A: a.	Augusta	H.	Guillaume, Gulielmus
A: in.	Augustin	H:	Gustavus, Gustav, Gustave
A: imus.	Augustinus	Hrm.	Helen
Bart.	Bartholomew, Bartho- lomæus, Barthélemi	Hip.	Henry, Heinrich, Henri
B.	Beatrice	Hu.	Herman, Hermann
B:	Benjamin	Ign.	Hippolyte, Hippolytus
Bern.	Bernard, Bernhard	I:	Hugh, Hugo, Hugues
Cath.	Catherine, Catharine	L.	Ignatius, Ignaz, Ignace
C:	Charles, Carl	Jac.	Isaac, Isaak
C.	Charlotte	Ja.	Isabella
Chris.	Christopher, Chris- toph (f), Christophe	J.	Jacob, Jacques
Clar.	Clarence	J:	James
Dan.	Daniel	Jos.	Jane
D:	David	Jose.	John, Johann, Jean
D.	Delia	Jul.	Joseph
Edg.	Edgar	K.	Josephine, Joséphe
Edm.	Edmund, Edmond	K:	Julius, Jules
E:	Edward, Eduard, Edouard	Kath.	Karl
E.	Elizabeth	Lr.	Kate
Ern.	Ernest, Ernst	L:	Katherine
Eug.	Engene, Eugen	L:	Lawrence, Laurence, Lorenz, Laurent
F.	Fanny	L:	Lewis, Ludwig, Louis
Fer.	Ferdinand	L: e.	Louisa
Fitz W:	Fitz William	Marg.	Louise
F. s.	Frances		Margaret, Margarethe, Marguerite

M:	Mark, Marcus, Marc	S:	Samuel
M.	Mary	S.	Sarah
Mat.	Matthew, Mathias, Mathias	Seb.	Sebastian, Sébastien
		Ste.	Stephen, Stephan
N.	Nancy	Thdr.	Theodore, Theodor
N:	Nicholas, Nikolaus, Nicolás	T.	Theresa
		T:	Thomas
		Tim.	Timothy, Timotheus, Timotheé
Ol.	Oliver, Olivier	U:	Ulrich
O.	Olivia	U.	Ursula
O:	Otto	V:	Victor, Viktor
Pat.	Patrick	V.	Victoria
P.	Paulina	Wa.	Walter, Walther
P.	Pauline	Wash.	Washington
P:	Peter, Pierre	W.	Wilhelmina
Ph.	Philip, Philipp, Phillippe	Zach.	William, Wilhelm
		Z.	Zachary
R.	Rebecca		Zenobia
R:	Richard		
Rob.	Robert		

Where i and j is used in English names, use i and j, for the German form, and i and j, for the French, e. g. J. John, J. Johann, J. Jean.

FOR HEADINGS

Besides the preceding 100 forenames

abr.	abridger	Gt. Br.	Great Britain
aftw.	afterwards	pseud.	pseudonym
annot.	annotator	pub.	publisher
anon.	anonymous	sup't	superintendent
b.	born	tr.	translator
col.	collector	U. S.	United States
comnt.	commentator	&	and
co.	company	()	include maiden name of married woman
comp.	compiler	[]	include words or parts of words supplied
contin.	continuer	?	after a word or figure means probably, perhaps
dep't	department		
d.	died		
ed.	editor		

Use also the common abbreviations for political, military, professional and honorary titles.

FOR IMPRINTS AND NOTES

Use the size symbols, P Q O D S T T; Fe, given at the end

c	copyright, e. g., 1882 [1880]	fac-sim.	fac-similes
cm	centimeter	gr. of por.	group of portraits
col.	columns	il.	illustrated—ions
ed.	editions	l	leaves
f.	folios	mut.	mutilated

n. t-p.	no title-page	ser.	series
p.	page or pages	tab.	tables
p.	published, e. g. 1882 [1880]	t-p.	title-page
phot.	photographs	v.	volumes
pl.	plates	v. p.	various paging
port.	portraits	w.	(before words) with
port. of gr.	portrait of group		(after words) wanting
pt.	part		

In some, the abbreviations in all these lists may be used.

FOR BOOK TITLES

Besides the abbreviations for honorary and other designations

acct.	account	mem.	memoir
ad.	additions—al	misc.	miscellaneous
Am. or Amer.	America—n	ms. mas.	manuscript—a
anal.	analysis—tical	N. A.	North America
ap.	appended	nouv.	nouvelle
apx.	appendix	pref.	preface, prelatory
biog.	biography—ical	pub.	published—rs
chron.	chronology—ical	rel.	relating—ive
comp.	compiled	rept.	report—ed—er
cont.	containing, contents	rev.	revised—ion
contin.	continuation, continued	S. A.	South America
cor.	corrected	sep.	separate
dep't	department	soc.	society
ed.	edited—or—ion	sup.	supplement—ary—ing
Eng.	English	theol.	theology—ian
enl.	enlarged	tr.	translated, traduit, etc.
Fr.	French	trans.	translations
ir.	from	U. S.	United States
geog.	geography—ical	vocab.	vocabulary
geol.	geology—ical	&	and, in all languages
geom.	geometry—ical	[]	words or part of words
Ger.	German—y	—	supplied
Gr.	Greek—ian		to and including, or
hist.	history—ical		continued
hrg.	herausgegeben	...	matter omitted
impr.	improved—ments	?	probably, perhaps
incl.	including		transition to another
intro.	introduction—ory		page
Ital.	Italian		end of line on title
Lat.	Latin		page. Used in ex-
lib.	library		act bibliographical
lit.	literature—ry		work
med.	medical		

Keep on the abbreviations for specially prominent works.

FOR PLACES OF PUBLICATION

Use on cards. In accession and all official records use shorter form

Alb.	Albany	Ley.	Leyden
Amst.	Amsterdam	Lpz.	Leipzig
B. or Bost.	Boston	Lug. Bat.	Lugduni Batavorum
Balt.	Baltimore	Mil.	Milano
Ber.	Berlin	Mün.	München
Braun.	Braunschweig	N. O.	New Orleans
Camb. or Ch.	Cambridge	N. Y.	New York
Chic. or Ch.	Chicago	Ox.	Oxford
Cin.	Cincinnati	P. or Par.	Paris
Copng.	Copenhagen	Ph. or Phil.	Philadelphia
Dub.	Dublin	San Fran. or S.F.	San Francisco
Edin. or Ed.	Edinburgh	St L.	St. Louis
Eng.	England	St Pet. or St P.	St. Petersburg
Fir.	Firenze	Stut.	Stuttgart
Glasg. or Gl.	Glasgow	U. S.	United States
Göt.	Göttingen	Ven. or V.	Venice
Kjöb.	Kjöbenhavn	W. or Wash.	Washington
L. or Lond.	London		

Also the common abbreviations for the same. Use for all languages when the equivalent name contains these letters.

TITLES, STATES, ETC.

A. B.	bachelor of arts	C. S. N.	C. S. navy
abp.	archbishop	Cl.	Connecticut
A. D.	year of our Lord	D. C.	District of Columbia
adjt.	adjutant	D. C. L.	doctor of civil law
adm.	admiral	D. D.	doctor of divinity
Ala.	Alabama	Del.	Delaware
A. M.	master of arts	dist.	Dakota territory
Am. or Amer.	American	D. T.	district
A. R. A.	associate of the royal academy	Eng.	England
Ark.	Arkansas	Fla.	Florida
atty.	attorney	F. R. S.	fellow of the royal society
B. A.	bachelor of arts	Ga.	Georgia
bart.	baronet	gen.	general
B. C.	before Christ	gov.	governor
bp.	bishop	Gt. Br.	Great Britain
brig. gen.	brigadier general	Ia.	Iowa
Cal.	California	Id. T.	Idaho territory
capt.	captain	Ill.	Illinois
card.	cardinal	Ind.	Indiana
Col.	Colorado	Ind. Ter.	Indian territory
C. S. A.	Confederate States of America or C.S. army	jr.	junior
		Kan.	Kansas

Ky.	Kentucky	N. S.	Nova Scotia
La.	Louisiana	N. Y.	New York
L. I.	Long Island	O.	Ohio
LL. B.	bachelor of laws	Or.	Oregon
LL. D.	doctor of laws	Pa.	Pennsylvania
lt.	lieutenant	pres.	president
maj.	major	R. A.	royal academican
marq.	marquis	Rev.	reverend
Mass.	Massachusetts	R. I.	Rhode Island
M. A.	master of arts	R. N.	royal navy
M. C.	member of Congress	S. A.	South America
M. D.	doctor of medicine	S. C.	South Carolina
Md.	Maryland	sc.	sculptist, engraver
Me.	Maine	sr	senior
Messrs.	plural of Mr	S. T. D.	doctor of sacred theology
Mich.	Michigan	sup't	superintendent
Minn.	Minnesota	Tenn.	Tennessee
Miss.	Mississippi	Tex.	Texas
Mlle	mademoiselle	U. S.	United States
Mme	madame	U. S. A.	U. S. of America or U. S. army
Mo.	Missouri	U. S. N.	U. S. navy
M. P.	member of Parliament	U. T.	Utah territory
Mr	mister	Va.	Virginia
Mrs	mistress	visc.	viscount
N. A.	North America	Vt.	Vermont
N. B.	New Brunswick	Wis.	Wisconsin
N. C.	North Carolina	W. T.	Washington territory
Neb.	Nebraska	W. Va.	West Virginia
N. H.	New Hampshire	Wy.	Wyoming
N. J.	New Jersey		
N. M.	New Mexico		

MONTHS

Ja F Mr Ap My Je Jl Ag S O N D

DAYS

Sa M Tu W Th F St

Use in this order "W 9 S 85" for Wed. Sept. 9th, 1885.
Use usual abbreviations for days and months on catalog cards.

FIGURES

Never use roman numerals. Use arabic figures, a half larger than the script, for all numerical expressions.

FOLD SYMBOL.
Never use for size.

40°
32°
24°
16°
12°
8°
4°
1°

Size Notation
SIZE LETTER
Never use for fold.

Fe
Tt
T
S
D
O
Q
F
F⁴
F⁸
F¹⁶

OUTSIDE HEIGHT
in centimeters.

Up to 10
10 " 12.5
12.5 " 15
15 " 17.5
17.5 " 20
20 " 25
25 " 30
30 " 35
35 " 40
40 " 50
50 " 60

For all books over 11cm high the superior figures show in which zone of height the book falls, e. g., F⁸ is between 70 and 85cm high.
Prefix *wt.*, if width is less than $\frac{1}{2}$ height.
" *sq.* " more " $\frac{1}{2}$ "
" *sb.* " more than height.
These dividing lines will be remembered by the three threes, $\frac{1}{3}$, $\frac{2}{3}$, $\frac{3}{3}$.

ACTUAL SIZE METHOD

Give all sizes in cm (for great accuracy add decimals), leaving the old symbols and names, 8° and Octavo to indicate fold only. Give height first, followed by h, or by x and width, e.g., 23^h or 23 x 14. 23^h means between 22 and 23.1 c., in 23° cm. All measures are taken outside the cover. Width is from hinge to edge not including the round. To measure paper or letterpress prefix *p* (aper) or *t* (ype) to figures, including in type neither folio nor signature lines; e.g., 23x14. p22x14. t17x10, 8° describes a book with size of cover, of paper, of letterpress, and fold.

Library Colors

The day colors are used, e. g., on Inspection Shelves, to mark by a colored thread the day on which each book is to go to its regular place in the library; or, they mark the day of a loan or mem., if the slips used are changed daily, as in some libraries. They are:—

Sn.	M.	Tu.	W.	Th.	F.	St.
Pink	Blue	Green	White	Red	Fawn	Salmon

The language colors used, e. g., in bindings are:—

- | | |
|-------------------------------|----------------------------------|
| 1. American, Light Brown | 6. Spanish, Olive |
| 2. English, Dark Brown | 7. Latin, Light Green |
| 3. German, Black | 8. Greek, Dark Green |
| 39. Minor Teutonic, Dark Blue | 91. Minor Aryan, Light Blue |
| 4. French, Red | 92. Semitic, Yellow |
| 5. Italian, Maroon | 93-99. Hamitic, etc., Light Drab |

bds. boards	cl. cloth, muslin	pap. paper	rus. russia
bucl buckram	dk. duck	ro. roan	sh. sheep
cf. calf	mor. morocco	rox. roxburghe	vel. vellum

Page & Periodic Year Pages Size Bind'g Source Cost Class Book Vol. Remarks

Date *January 14, 1897.*

NUMBER	AUTHOR	TITLE	PLACE & PUBLISHER	YEAR	PAGES	SIZE	BIND'G	SOURCE	COST	CLASS	BOOK	VOL.	REMARKS
01	<i>Scott, Sir Walter</i>	<i>Waverley.</i>	<i>Const. Houghton</i>	<i>nd.</i>				<i>Leicester</i>		<i>F</i>			<i>withd '27</i>
02	" "	<i>The fair maid of Perth.</i>	" "	"				"		"			<i>withd '27</i>
03	" "	<i>The fortunes of Nigel.</i>	" "	"				"		"			<i>withd '27</i>
04	" "	<i>The hide of Lammermoor.</i>	" "	"				"		"			<i>withd '27</i>
05	" "	<i>Red Gauntlet.</i>	" "	"				"		"			<i>withd '27</i>
06	" "	<i>The Pictorial.</i>	" "	"				"		"			<i>withd '27</i>
07	" "	<i>The talisman.</i>	" "	"				"		"			<i>withd '31</i>
08	" "	<i>Rob Roy.</i>	" "	"				"		"			<i>withd '15</i>
09	" "	<i>Guy Mannering.</i>	" "	"				"		"			<i>withd '31</i>
10	" "	<i>St. Aubert.</i>	" "	"				"		"			<i>withd '26</i>
11	" "	<i>Quentin Durward.</i>	" "	"				"		"			<i>withd '45</i>
12	" "	<i>Anne of Geirtein.</i>	" "	"				"		"			<i>withd '27</i>
13	" "	<i>Count Robert of Paris.</i>	" "	"				"		"			<i>withd '26</i>
14	" "	<i>The surgeon's daughter.</i>	" "	"				"		"			<i>withd '27</i>
15	" "	<i>St. Bonan's well.</i>	" "	"				"		"			<i>withd '27</i>
16	" "	<i>The antiquary.</i>	" "	"				"		"			<i>withd '27</i>
17	" "	<i>The heart of Midlothian.</i>	" "	"				"		"			<i>withd '25</i>
18	" "	<i>Dranhoe.</i>	" "	"				"		"			<i>withd '25</i>
19	" "	<i>The abbot.</i>	" "	"				"		"			<i>withd '26</i>
20	" "	<i>Old Mont ality.</i>	" "	"				"		"			<i>withd '27</i>
21	" "	<i>The black dwarf.</i>	" "	"				"		"			<i>withd '20</i>
22	" "	<i>Peril of the Peak.</i>	" "	"				"		"			<i>withd '27</i>
23	" "	<i>The monastery.</i>	" "	"				"		"			<i>withd '27</i>
24	" "	<i>The pirate.</i>	" "	"				"		"			<i>withd '27</i>
25	<i>Thackeray, W. M.</i>	<i>The Virginians.</i>	<i>Const. Smith</i>	<i>1841</i>				"		"			<i>withd '40</i>

Date *January 14, 1897*

NUMBER	AUTHOR	TITLE	PLACE & PUBLISHER	YEAR	PAGES	SIZE	BIND'G	SOURCE	COST	CLASS	BOOK	VOL.	REMARKS
26	Shackray, W. M.	The Virginians.	London, Smith & Elder.	1891				scribner			F		withdn '39
27	" " "	History of Pendermis.	" "	"				"			"		withdn.
28	" " "	" " "	" "	"				"			"		withdn
29	" " "	Vanity fair.	" "	"				"			"		withdn. '17
30	" " "	" "	" "	"				"			"		" '17
31	" " "	The four Georges.	" "	"				"			"		withdn '30
32	" " "	The members of Barry Lyndon.	" "	"				"			"		
33	" " "	The Christmas books.	" "	"				"			"		
34	" " "	The history of Samuel Johnson	" "	"				"			"		
35	" " "	Roundabout papers.	" "	"				"			"		withdn '26
36	" " "	The book of sports.	" "	"				"			"		withdn '30
37	" " "	The Paris sketch book.	" "	"				"			"		withdn '26
38	" " "	Catherine.	" "	"				"			"		withdn '30
39	" " "	Lord the widower.	" "	"				"			"		withdn '30
40	" " "	Contributions to Punch.	" "	"				"			"		withdn '30
41	" " "	History of Henry Commin.	" "	"				"			"		withdn '17
42	" " "	The adventures of Philip.	" "	"				"			"		
43	Richens, Charles	Picknick papers.	N. Y., Macmillan	1893				"			"		withdn. '37
44	" "	Great expectations.	" "	1895				"			"		withdn. '17
45	" "	Our mutual friend.	" "	"				"			"		withdn. '13
46	" "	Tommy and son.	" "	1892				"			"		withdn. '13
47	" "	Bonday Kedge.	" "	"				"			"		withdn. '13
48	" "	Little Dorrit.	" "	1895				"			"		withdn. '13
49	" "	David Copperfield.	" "	1894				"			"		withdn. '13
50	" "	Tale of two cities.	" "	1896				"			"		withdn. '05

Date *January 14, 1897*

NUMBER	AUTHOR	TITLE
51	<i>Dickens, Charles</i>	<i>Nicholas Nickleby.</i> ✓
52	" "	<i>Oliver Twist.</i> ✓
53	" "	<i>Christmas stories.</i> ✓
54	" "	<i>Black House.</i>
55	" "	<i>Sketches by Boz.</i> ✓
56	" "	<i>Christmas books.</i>
57	" "	<i>Martin Chuzzlewit.</i> ✓
58	" "	<i>Old Curiosity shop.</i>
59	<i>Stevenson, R. L.</i>	<i>Prince Otto.</i> ✓
60	" "	<i>Master of Ballantre.</i>
61	" "	<i>David Balfour.</i>
62	" "	<i>Kidnapped.</i>
63	" "	<i>New Arabian nights.</i>
64	" "	<i>The wreckers.</i>
65	" "	<i>The dynamiter.</i>
66	" "	<i>Merry men.</i>
67	" "	<i>The wrong box.</i>
68	" "	<i>The black arrow.</i>
69	<i>Cable, George W.</i>	<i>Strange true stories of Louisiana.</i>
70	" "	<i>Old Creole days.</i>
71	" "	<i>Mr. Lewis.</i>
72	" "	<i>Bonaventure.</i>
73	" "	<i>The Gr andissimes.</i>
74	<i>Reade, Charles</i>	<i>Love me little, love me long.</i>
75	" "	<i>It is never too late to mend.</i>

PLACE & PUBLISHER	YEAR	PAGES	SIZE	BIND'G	SOURCE	COST	CLASS	BOOK	VOL.	REMARKS
<i>N.Y. Macmillan</i>	<i>1893</i>				<i>Scraper</i>		<i>F</i>			<i>withdr. 05</i>
" "	<i>1895</i>				"		"			<i>withdr. 06</i>
" "	"				"		"			<i>withdr. 17</i>
" "	<i>1898</i>				"		"			
" "	"				"		"			<i>Withd. nos.</i>
" "	<i>1895</i>				"		"			<i>withdr. 25</i>
" "	<i>1895</i>				"		"			<i>withdr. 06</i>
" "	<i>1896</i>				"		"			<i>withdr. 12</i>
" "	<i>1898</i>				"		"			<i>withdr. 06</i>
" <i>Scraper</i>	"				"		"			<i>withdr. 07</i>
" "	<i>1896</i>				"		"			<i>withdr. 06</i>
" "	<i>1895</i>				"		"			<i>withdr. 05</i>
" "	<i>1898</i>				"		"			<i>withdr. 15</i>
" "	"				"		"			<i>withdr. 06</i>
" "	"				"		"			<i>withdr. 01</i>
" "	<i>1890</i>				"		"			<i>withdr. 08</i>
" "	"				"		"			<i>withdr. 18</i>
" "	"				"		"			<i>withdr. 06</i>
" "	<i>1893</i>				"		"			<i>withdr.</i>
" "	<i>1896</i>				"		"			<i>withdr. 07</i>
" "	"				"		"			<i>withdr. 10</i>
" "	<i>1893</i>				"		"			<i>withdr. 07</i>
" "	"				"		"			<i>withdr. 53</i>
" "	"				"		"			<i>withdr. 05</i>
" <i>N.Y. Harper</i>	<i>n. d.</i>				"		"			<i>withdr. 05</i>
" "	"				"		"			<i>withdr. 05</i>

Date *January 14, 1897*

NUMBER	AUTHOR	TITLE	PLACE & PUBLISHER	YEAR	PAGES	SIZE	BIND'G	SOURCE	COST	CLASS	BOOK	VOL.	REMARKS
76	<i>Reads, Charles</i>	<i>Put yourself in his place.</i>	<i>N.Y. Harper</i>	<i>n.d.</i>				<i>Scraper</i>		<i>F</i>			<i>withd. '06</i>
77	"	<i>Hard Luck.</i>	"	"				"		"			<i>withd. '06</i>
78	"	<i>The cloister and the hearth.</i>	"	"				"		"			<i>withd. '06</i>
79	"	<i>Big Woffington</i>	"	"				"		"			
80	<i>Hawthorne, Nathaniel</i>	<i>The marble faun.</i>	<i>N.Y. Houghton</i>	"				"		"			<i>withd. '18</i>
81	"	<i>Mosses from an old man.</i>	"	"				"		"			<i>withd. '19</i>
82	"	<i>House of seven gables.</i>	"	"				"		"			<i>withd. '20</i>
83	"	<i>The scarlet letter.</i>	"	"				"		"			<i>withd. '04</i>
84	"	<i>Sketches and studies</i>	"	"				"		"			<i>withd. '17</i>
85	"	<i>Wonder book.</i>	"	"				"		"			<i>Withd. '25</i>
86	"	<i>Fanshawe and other pieces.</i>	"	"				"		"			<i>withd. '29</i>
87	"	<i>The Blithedale romance.</i>	"	"				"		"			
88	"	<i>True stories from history.</i>	"	"				"		"			<i>withd. '35</i>
89	"	<i>Tanglewood tales.</i>	"	"				"		"			<i>withd. '25</i>
90	"	<i>Septimius Felton</i>	"	"				"		"			<i>withd. '29</i>
91	"	<i>The snow image</i>	"	"				"		"			<i>withd. '29</i>
92	"	<i>The hollow romance</i>	"	"				"		"			<i>withd. 1897</i>
93	"	<i>Wica-told tales</i>	"	"				"		"			<i>withd. '17</i>
94	<i>Crawford, F. Marion</i>	<i>A tale of a lonely parish.</i>	"	"				"		"			<i>withd. '04</i>
95	"	<i>Sarcinence.</i>	<i>Macmillan</i>	"				"		"			<i>withd. '17</i>
96	"	<i>Sant' Lario.</i>	"	"				"		"			<i>withd. '06</i>
97	"	<i>Mr. Isaacs</i>	"	"				"		"			<i>withd. '18</i>
98	"	<i>Doctor Claudius</i>	"	"				"		"			<i>withd. '18</i>
99	"	<i>A Roman singer.</i>	"	"				"		"			<i>withd. '18</i>
100	"	<i>Don Orsino</i>	"	"				"		"			<i>withd. '18</i>

Date January 14, 1897

NUMBER	AUTHOR	TITLE	PLACE & PUBLISHER	YEAR	PAGES	SIZE	BIND'G	SOURCE	COST	CLASS	BOOK	VOL.	REMARKS
101	Crawford, F. Marion	Paul Patoff.	N. Y. Macmillan	1894				Leather		F			withd. '08
02	Cooper James F.	Last of the Mohicans.	N. Y. Houghton	1840				"		"			withd. "11
03	"	The pioneers	"	"				"		"			withd. '17
04	"	The deer slayer.	"	"				"		"			withd. '05
105	"	The pathfinder.	"	"				"		"			withd. '05
06	"	The prairie.	"	"				"		"			withd. '06
07	"	The headman.	"	"				"		"			withd. '45
08	"	The wing-and-wing.	"	"				"		"			withd. '45
09	"	The two admirals.	"	"				"		"			withd. '03
110	"	The water witch.	"	"				"		"			withd. '45
11	"	afloat and ashore.	"	"				"		"			withd. '17
12	"	Wiles Wallingford.	"	"				"		"			withd. '24
13	"	The Redskins.	"	"				"		"			withd. '23
14	"	The pilot.	"	"				"		"			withd. '10
15	"	The red rover.	"	"				"		"			withd. '20
16	"	The spy.	"	"				"		"			withd. '06
17	"	The crates.	"	"				"		"			withd. '23
18	"	Jack Lir	"	"				"		"			withd. '04
19	Oliver, Willie	The moonstone.	N. Y. Harper	"				"		"			withd. '04
20	"	The woman in white.	"	"				"		"			withd. '00
21	Hawthorne, Nathaniel	Marble Faun	Bost. Houghton	"				"		"			withd. '00
22	"	Mosses from an old woman.	"	"				"		"			withd. '00
23	"	Twice told tales.	"	"				"		"			withd. '00
24	Stephens, Rudyard	The light that failed.	"	"				"		"			withd. '06
25	"	Plain tale from the hills.	N. Y. Macmillan	1896				"		"			withd.

Date *January 14, 1897.*

NUMBER	AUTHOR	TITLE	PLACE & PUBLISHER	YEAR	PAGES	SIZE	BIND'G	SOURCE	COST	CLASS	BOOK	VOL.	REMARKS
26	<i>Ellet, George</i>	<i>Middlemarch.</i>	<i>N. Y. Harper</i>	<i>n. d.</i>				<i>Scrubner</i>		<i>F</i>			
27	"	<i>Middlemarch.</i>	"	"				"		"			
28	"	<i>Daniel Deronda.</i>	"	"				"		"			<i>withd' 07</i>
29	"	<i>Daniel Deronda.</i>	"	"				"		"			<i>withd' 06</i>
30	"	<i>Adam Bede.</i>	"	"				"		"			<i>withd' 06</i>
31	"	<i>Felix Holt.</i>	"	"				"		"			<i>withd' 07</i>
32	"	<i>Scenes of clerical life.</i>	"	"				"		"			<i>withd' 11</i>
33	"	<i>Premis</i>	"	"				"		"			<i>withd' 1927</i>
34	"	<i>Impressions of theophanetic bush.</i>	"	"				"		"			
35	"	<i>Well on the flow.</i>	"	"				"		"			<i>withd' 04</i>
36	"	<i>Comola</i>	"	"				"		"			<i>withd' 05</i>
37	<i>Langley, Henry</i>	<i>Recollections of Geoffrey Hamlyn.</i>	<i>N. Y. Scribner</i>	<i>1875</i>				"		"			<i>withd' 81</i>
38	"	"	"	"				"		"			<i>withd' 81</i>
39	"	<i>Ranunculus.</i>	"	"				"		"			<i>withd' 80</i>
40	"	"	"	<i>n. d.</i>				"		"			<i>withd' 30</i>
41	"	<i>Leighton Court.</i>	"	"				"		"			<i>withd' 30</i>
42	"	<i>Arletta Elliot.</i>	"	"				"		"			<i>withd' 30</i>
43	<i>Hovells, William Dean</i>	<i>Hazard of new fortunes.</i>	"	<i>Harper</i>				"		"			<i>withd' 13</i>
44	"	"	"	"				"		"			<i>withd' 1925</i>
45	"	<i>Their wedding journey.</i>	"	"				"		"			<i>withd' 30</i>
46	"	<i>Rise of Helen Wapshaw.</i>	"	"				"		"			<i>withd' 09</i>
47	<i>Zayla, Bayard</i>	<i>Stories by American authors - Who was she?</i>	"	<i>Scrubner</i>	<i>1894</i>			"		"			<i>withd' 37</i>
48	<i>Dotson, Frank P.</i>	"	"	"				"		"			<i>withd' 1955</i>
49	<i>Hale, Lucetta P.</i>	"	"	"				"		"			<i>withd' 1955</i>
50	<i>Wilson, Antone F.</i>	"	"	"				"		"			<i>withd' 1955</i>

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NUMBER	AUTHOR	TITLE	PLACE & PUBLISHER	YEAR	PAGES	SIZE	BIND'G	SOURCE	COST	CLASS	BOOK	VOL.	REMARKS
151	James, Henry	Stories by American authors. A light man.	N.Y. Scribner	1896				Scribner		F			withd. '04
52	White, C. F.	" " " " Village comat.	" "	"				"		"			withd. ¹⁸⁹⁶ 1896
53	Shant, Octave.	" " " " The Bishop's garden.	" "	"				"		"			withd. ¹⁸⁹⁹ 1899
54	De Frest, J. W.	" " " " The Brigand's command.	" "	"				"		"			withd. '37
55	Pape, Thomas Helen.	" " " " Marie Chen.	" "	"				"		"			withd. ¹⁸⁹⁵ 1895
56	Janner, J. L.	" " " " Panda.	" "	"				"		"			withd. '04
57	Simar, Alexandre	The Vicomte de Bragglonne.	Eng. Little	"				"		"			withd. '04
58	"	" " " "	" "	"				"		"			withd. '04
59	"	" " " "	" "	"				"		"			withd. '05
60	"	" " " "	" "	"				"		"			withd. 1895
61	"	" " " "	" "	"				"		"			withd. '00
62	"	" " " "	" "	"				"		"			withd. 1890.
63	"	Count of Monte Cristo.	" "	1896				"		"			withd. '04
64	"	" " " "	" "	"				"		"			withd. '04
65	"	" " " "	" "	"				"		"			withd. '04
66	"	" " " "	" "	"				"		"			withd. '06
67	"	" " " "	" "	"				"		"			withd. '04
68	"	Twenty years after.	" "	1896				"		"			withd. '04
69	"	" " " "	" "	"				"		"			withd. '04
70	"	Three musketeers.	" "	"				"		"			withd. '04
71	Bulva-Lythe, Edward	Alice.	Eng. Lippincott	1896				"		"			withd. '08
72	"	The Customs.	" "	1894				"		"			withd. 1895
73	"	Ernest Maltravers.	" "	1896				"		"			withd. '13
74	"	Last days of Pompeii.	" "	1890				"		"			withd. '17
75	"	Last of the Barons.	" "	"				"		"			withd. '30

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NUMBER	AUTHOR	TITLE	PLACE & PUBLISHER	YEAR	PAGES	SIZE	BIND'G	SOURCE	COST	CLASS	BOOK	VOL.	REMARKS
176	Bulwer-Lytton, Edward	A strange story.	Phil. Lippincott	1896				Scribner		F	1		withd. 1700.
77	"	My novel.	"	n.d.				"		"			withd. 1425.
78	"	"	"	"				"		"			withd. 1425.
79	Hife, Anthony	Prisoner of Janda.	N. Y. Scribner	"				"		"			withd. '02
180	"	Comedies of Courtship.	"	1896				"		"			withd. '02
81	Barr, Amelia	Boy of orange ribbon.						"		"			withd. '06
82	"	Daughter of Fate.						"		"			withd. '05
83	Bleck, William	Princess of Shule.	N. Y. Harper	n.d.				"		"			withd. '05
84	"	Shandon Bells.	"	"				"		"			withd. '80
185	"	Sunrise.	"	"				"		"			withd. '05
86	Aldrich, Thomas B.	Marjorie Lass.	N. Y. Longmans	1896				"		"			withd. '17
87	"	Paludine Palmy.	"	1895				"		"			withd. '10
88	Weyman, Stanley J.	Under the red robe.						"		"			withd. '04
89	"	A gentleman of France.						"		"			withd. '06
190	McDonald, George	Annals of a quiet neighborhood.						"		"			withd. '29
91	"	Uncle Finks of Houghlin.						"		"			withd. '18
92	Burnett, F. W.	Barrocks	N. Y. Scribner	n.d.				"		"			withd. '01
93	"	That was Louise.	"	"				"		"			withd. '05
94	Austen, Jane	Love and sensibility.	N. Y. Cornell	n.d.				"		"			withd. '05
195	"	Pride and prejudice.	"	"				"		"			withd. '16
96	Bunnen, H. O.	The ridge.						"		"			withd. 1907
97	"	Story of a New York House.						"		"			withd. '12
98	Hingley, Charles	Hypatia						"		"			withd. '15
99	"	Westward Ho.						"		"			withd. '13
200	Wilkins, Mary E.	A humble romance.						"		"			withd. '20

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NUMBER	AUTHOR	TITLE	PLACE & PUBLISHER	YEAR	PAGES	SIZE	BIND'G	SOURCE	COST	CLASS	BOOK	VOL.	REMARKS
201	<i>Barris, J. M.</i>	<i>The little minister.</i>	<i>N.Y. Scribner</i>	<i>n.d.</i>				<i>Scribner</i>		<i>F</i>			<i>withdr. .05</i>
02	"	<i>Auld licht idyls.</i>	<i>" Dell</i>	<i>"</i>				"		"			<i>withdr. .20</i>
03	"	<i>A lilyless scandal.</i>	"	"				"		"			<i>withdr. '15</i>
04	"	<i>A widow in drams.</i>	<i>" Scribner</i>	<i>1892</i>				"		"			<i>withdr. '23</i>
205	<i>Fothergill James</i>	<i>The first robin.</i>	<i>" Holt</i>	<i>1898</i>				"		"			<i>withdr. .04</i>
06	<i>Brooks, Charlotte</i>	<i>Jane Eyre.</i>	<i>" Harper</i>	<i>n.d.</i>				"		"			<i>withdr. .06</i>
07	<i>Brooks, Emily</i>	<i>Wuthering Heights.</i>	"	"				"		"			<i>withdr. .06</i>
08	<i>Craig, Daniel M.</i>	<i>John Halifax, Gentleman.</i>	"	"				"		"			<i>withdr. .05</i>
09	<i>Ward, Mrs. H.</i>	<i>Robert Elsmere.</i>	<i>" Macmillan</i>	<i>1895</i>				"		"			<i>withdr. '11</i>
210	"	<i>Marcella.</i>	"	"				"		"			<i>withdr. '06</i>
11	"	"	"	"				"		"			<i>withdr. '04</i>
12	<i>Ekus, George</i>	<i>An Egyptian princess.</i>	<i>" Appleton</i>	<i>1894</i>				"		"			<i>Withdr. 1924</i>
13	"	"	"	"				"		"			<i>Withdr. 1924</i>
14	"	<i>Narda.</i>	"	<i>1894</i>				"		"			<i>Withdr. 1900.</i>
215	"	"	"	"				"		"			<i>Withdr. 1900.</i>
16	"	"	"	"				"		"			<i>withdr 1937</i>
17	"	<i>The bride of the Nile.</i>	"	<i>1895</i>				"		"			<i>withdr 1937</i>
18	"	"	"	"				"		"			<i>withdr .00</i>
19	<i>Brown, W. J.</i>	<i>Araspis.</i>	"	"				"		"			<i>withdr .12</i>
20	<i>St. Gerail, Benj.</i>	<i>Rab and his friends</i>	<i>Det., Houghton</i>	<i>n.d.</i>				"		"			<i>withdr. '20</i>
21	"	<i>Eudymion.</i>	<i>N.Y. Lockman</i>	<i>1891</i>				"		"			<i>withdr. '10</i>
22	"	<i>Lothian.</i>	"	"				"		"			<i>withdr. '83</i>
23	<i>Auerbach, B.</i>	<i>On the heights.</i>	<i>N.Y. Holt</i>	<i>1893</i>				"		"			
24	<i>Hale, E. E.</i>	<i>In His name.</i>	"	"				"		"			<i>withdr. '11</i>
225	"	<i>Man without a country.</i>	<i>Det., Photo</i>	<i>1895</i>				"		"			<i>withdr.</i>

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NUMBER	AUTHOR	TITLE	PAGE & PUBLISHER	YEAR	PAGES	SIZE	HINT'S	SOURCE	COST	CLASS	BOOK	VOL.	REMARKS
2 26	Lyell, E.	In the golden days.	N.Y., Appleton	n.d.				Library		F			withd. '06
27	"	Snowden.	"	1896				"		"			withd. '06
28	"	We two.	"	n.d.				"		"			withd. '06
29	Caine, Hall	The manx man.	"	1896				"		"			withd. '05
2 30	"	The llumata.	"	1896				"		"			withd. '13
31	Crockett, L.R.	The raiders.	"	1896				"		"			withd. '13
32	Austen, J.	A nameless nobleman.	Port. Houghton	1897				"		"			withd. '06
33	"	Staudish of Staudish.	"	n.d.				"		"			withd. '02
34	Jewett, L.O.	A country doctor.	"	1894				"		"			withd. '05
2 35	Craddock, C.E.	In the Tennessee mountains.	"	1896				"		"			withd. '24
36	De H. Lewis, J.H.	Paul & Virginia.	"	1847				"		"			
37	Johai, Maurus	Eyes like the sea.	"	n.d.				"		"			withd. '03
38	Lots, Pierre	An delayed fisherman.	N.Y., Pich	1894				"		"			
39	Haley, Ludovic	The Aff. Colontentine.	"	n.d.				"		"			withd. '05
2 40	Maubassant, Guy	The odd number.	"	n.d.				"		"			withd. '13
41	Yogh, N.V.	Schitchikoff's journey.	N.Y., Harper	1889				"		"			
42	Churgins, Don	Fathers and children.	N.Y., Brownell	c.1886				"		"			withd. '04
43	Wallau, Lew	Ben Han.	Port. Wm. Thomas	1895				"		"			withd.
44	Maesters, Martin	Lots job.	N.Y., Harper	c.1880				"		"			withd. 1880.
2 45	Water, Dr. John	Beside the Bonnie Air bush.	N.Y., Appleton	1895				"		"			withd. '03
46	Bessant, Walter	All sorts and conditions of men.	"	n.d.				"		"			withd. '06
47	Holmes, O.W.	Elser Tenner.	N.Y., Harper	n.d.				"		"			withd. '06
48	Jenquill, D.	The king of Schmorru.	Port. Appleton	1896				"		"			withd. '05
49	Wahlbach, L.	Frederick the Great.	N.Y., Macmillan	1895				"		"			withd. '05
2 50	"	Daughter of an emperor.	N.Y., Appleton	1894				"		"			withd. '09

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NUMBER	AUTHOR	TITLE
2 51	Blackmar, P. D.	Springhaven.
52	"	Pelgrous.
53	"	Lords Hoone.
54	Boyan, H. H.	Lika on the hills.
2 55	"	Gunmar.
56	Marlett, E.	Old Elie.
57	"	Old Man's illie sweet.
58	Grimes, B.	The kidal marsh.
59	Guillet, O.	Romance of a poor young man.
2 60	James, H.	Daisy Miller.
61	Wolson, C. F.	Anthe.
62	Land, George.	Connula.
63	Barlow, Jane	Irish Dhylls.
64	Holland, J. J.	Seven Oaks.
2 65	"	Nicholas Mautern.
66	"	Arthur Connicastle.
67	De Maurice, George	Silby.
68	Gaskell, Mrs	Orgarford.
69	Deems, Jennie K.	Three men in a hat.
2 70	Greer, Anne M.	Lewenworth Lee.
71	Catherwood, M. H.	Romance of Solard.
72	Meredith, George	Amazing Marriage
73	"	"
74	Balys, Horace	Pere Griot.
2 75	Bramer, F.	The President's daughter.

PLACE & PUBLISHER	YEAR	PAGES	SIZE	BIND'G	SOURCE	COST	CLASS	BOOK	VOL.	REMARKS
N. Y., Harper	1887				Scitner		F			withd '30
"	n. d.				"		"			withd '06
"	n. d.				"		"			withd '05
" , Scribner	1891				"		"			withd '30
"	"				"		"			withd '37
"	"				"		"			withd '06
"	"				"		"			withd '06
N. Y., Macmillan	1896				"		"			withd '20
"	"				"		"			withd '24
"	"				"		"			withd '26
N. Y., Harper	n. d.				"		"			withd '06
" , Best	n. d.				"		"			withd '03
" , Dold	1892				"		"			withd '1927
" , Scribner	1895				"		"			withd '06
"	1894				"		"			withd '20
"	1895				"		"			withd '19
"	1895				"		"			withd '06
" , Harper	1888				"		"			withd '08
" , Crowell	1895				"		"			withd '06
" , Holt	1891				"		"			withd '09
"	"				"		"			withd '03
N. Y., Century	1889				"		"			withd '17
" , Scribner	1895				"		"			withd '19
"	"				"		"			withd '27
Best, Roberts	1895				"		"			withd '05
N. Y., Bell	1892				"		"			withd '05

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NUMBER	AUTHOR	TITLE	PLAC & PUBLISHER	YEAR	PAGES	SIZE	BIND'G	SOURCE	COST	CLASS	BOOK	VOL.	REMARKS
2 76	Letour, Count P.	Anna Karenina.	N.Y. Crowell	1886				Scraper		F			withd '11
77	Matt, Baron de La	Undine.						"		"			withd '08
78	Harte, Bret.	Luck of Roaring Camp.	Brit. Houghton	1895				"		"			withd '06
79	Goldsmith, Oliver	Vicar of Wakefield						"		"			withd "
2 80	Hardy, Thomas.	Far from the madding crowd.						"		"			withd '11
81	Alexander, Mr.	Worring o'o	N.Y. Burt	n.d.				"		"			withd '06
82	Gray, Maxwell.	Islands of New Zealand.	Wpeters	1896				"		"			withd '07
83	Red, Edgar Allen.	Prose tales.	Crowell	n.d.				"		"			withd '06
84	Shelley, Mrs.	Frankenstein.						"		"			withd '06
2 85	Shrothous J. H.	Tom Inglesant	Newmillen	1895				"		"			withd '11
86	Smith, F. H. Johnson	Colonel Carter of Centerville.	Brit, Houghton	1896				"		"			withd '05
87	Saulphous, Thomas	The initials.	N.Y. Scribner	1892				"		"			withd '07
88	Shant, Peter	Stories of a western town.	" "	1893				"		"			withd '06
89	Stories by English authors -	Print.	" "	1896				"		"			withd '39
2 90	"	France.	" "	"				"		"			withd 1905
91	"	Africa.	" "	"				"		"			withd '06
92	"	Ireland.	" "	"				"		"			withd '01
93	"	London.	" "	"				"		"			
94	"	Germany.	" "	"				"		"			withd 1927
2 95	"	Scotland.	" "	"				"		"			withd '23
96	"	England.	" "	"				"		"			withd '39
97	"	Italy.	" "	"				"		"			
98	"	The sea.	" "	"				"		"			withd '13
99	Sales from Blackwood.		Brit., Blackwood	n.d.				"		"			withd '07
3 00								"		"			withd '35

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NUMBER	AUTHOR	TITLE	PLACE & PUBLISHER	YEAR	PAGES	SIZE	BIND'G	SOURCE	COST	CLASS	BOOK	VOL.	REMARKS
3 01		<i>Tales from Blackwood</i>	<i>Prod. Blackwood n. d.</i>					<i>Scitman</i>		<i>F</i>			<i>withd' 35</i>
02		" "	" "					"		"			<i>withd' 35</i>
03		" "	" "					"		"			<i>withd' 35</i>
04		" "	" "					"		"			<i>withd' 35</i>
3 05		" "	" "					"		"			<i>withd' 35</i>
06		" "	" "					"		"			<i>withd' 35</i>
07		" "	" "					"		"			<i>withd' 35</i>
08		" "	" "					"		"			<i>withd' 35</i>
09		" "	" "					"		"			<i>withd' 35</i>
3 10		" "	" "					"		"			<i>withd' 35</i>
11	<i>Burnett F. W.</i>	<i>Louisiana.</i>	<i>N. Y. Scribner</i>	<i>1895</i>				"		"			<i>withd' 31</i>
12	<i>Jackson, H. H.</i>	<i>Lays & Helm's stories.</i>	" "	<i>1893</i>				"		"			<i>withd' 24</i>
13	" "	" " "	" "	"				"		"			<i>withd'</i>
14	<i>Johnson, Samuel</i>	<i>Rasselas.</i>	<i>Prod. Sampson</i>	<i>1891</i>				"		"			<i>withd' 27</i>
3 15	<i>Alpheus, Francis</i>	<i>Ten tales.</i>	<i>N. Y. Harper</i>	<i>1890</i>				"		"			<i>withd' 17</i>
16	<i>Page, T. N.</i>	<i>W. of Virginia.</i>	" <i>Scribner</i>	<i>1896</i>				"		"			<i>withd' 17</i>
17	<i>Davis, R. H.</i>	<i>Gallegher.</i>	" "	<i>1894</i>				"		"			<i>withd' 18</i>
18	<i>Levi, Charles.</i>	<i>Tom Burke.</i>	" <i>Putledge</i>	<i>n. d.</i>				"		"			<i>withd' 13</i>
19	<i>Davis, R. H.</i>	<i>Van Bicker.</i>	" "					"		"			<i>withd' nos</i>
3 20	<i>Valere, Jean</i>	<i>Pepita.</i>	<i>N. Y. Appleton</i>	<i>1891</i>				"		"			<i>withd' 10</i>
21	<i>Waldes, G. P.</i>	<i>Maximina.</i>	" <i>Crowell</i>	<i>1888</i>				"		"			<i>withd' 15</i>
22	<i>Stiller, Louis, D. T.</i>	<i>Wandering Keith.</i>	" <i>Scribner</i>	<i>1894</i>				"		"			<i>withd' 35</i>
23	<i>Stoye, A. Conan</i>	<i>White Company.</i>	" <i>Crowell</i>	<i>n. d.</i>				"		"			<i>withd' 35</i>
24	<i>Hays, Victor</i>	<i>Les Misérables.</i>	" "	<i>n. d.</i>				"		"			<i>withd' 30</i>
3 25		<i>Notre Dame.</i>	" "	<i>1888</i>				"		"			<i>withd' 30</i>

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326	Luigi, Victor	Ninety-three.	N.Y., Crowell	n. d.				Scribner		F			Withdr '15
27	Lue, Eugene	The wandering Jew.	" "	"				"		"			Withdr '15
28	Love, Chas.	Chas. O. Malloy.	" " Boutwell	"				"		"			Withdr '15
29	Wells, Anthony	Last chronicle of Barset.	" " Dodd	1893				"		"			Withdr '93
330	" "	" "	" "	"				"		"			Withdr '40
31	" "	" "	" "	"				"		"			withdr '39
32	" "	Dr. Thorne.	" "	"				"		"			"
33	" "	" "	" "	"				"		"			"
34	" "	Warden	" "	"				"		"			Withdr '48
335	Ladd, G. L.	Introduction to philosophy.	" Scribner	1896				"	1.50				Withdr '32
36	Amalio, M. A.	Thoughts.	Brook, Bell	1891				"	1.88				Withdr '39
37	Bullley, E. W.	Plato's best thoughts.	N.Y., Scribner	1893				"	1.84				Withdr '25
38	Spencer, Herbert	First principles.	" Appleton	1896				"	1.13				Withdr '01
39	Bunyan, John	Pilgrim's progress.	" Crowell	1898				"	2.00				Withdr '06
340	Kempis, Thomas	Of the imitation of Christ.	" "	n. d.				"	2.42				Withdr '15
41	Drummond, Henry	Natural law in the spiritual world.	" Pratt	1893				"	2.10				Withdr '20
42	Fayer, F. W.	Life of Christ.	" Dutton	1893				"	2.32.9				Withdr '127
43	Brooks, Phillips	Influence of Jesus.	" "	1894				"	2.61				Withdr '32
44	Abbot, Lyman.	Evolution of Christianity.	Brook, Houghton	1892				"	2.01				Withdr '32
45	Fisher, John	Idea of God.	" "	"				"	2.11				Withdr '20
46	Fisher, G. P.	Manual of Christian evidences.	N.Y., Scribner	1894				"	2.59				Withdr '20
47	Farrar, F. W.	Lectures to God.	" Macmillan	1894				"	1.50				Withdr '126
48	Alden, W. M.	God in his world.	" "	"				"	2.50				Withdr '30
49	Fisher, G. P.	History of the Christian Church.	N.Y., Scribner	1896				"	2.70				Withdr '27
350	Orin, Alexander.	Compendium of the Old & New Testament	" Dodd	n. d.				"	2.20.9				Withdr '27

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NUMBER	AUTHOR	TITLE	PLACE & PUBLISHER	YEAR	PAGES	SIZE	BIND'G	SOURCE	COST	CLASS	BOOK	VOL.	REMARKS
3 51	Cady, Thomas	Wilhelm Meister Apprenticeship	Brit., Houghton	n.d.				Source	8 32				
52	"	"	"	"				"	"				withd
53	Sandset, Thomas	Sartarin on the Alps.	N.Y. Crowell	1894				"	F				withd 22
54	"	Sartarin of Savoy.	"	1895				"	"				withd 30
3 55	Byss, James	American Commonwealth.	" Macmillan	1896				"	348				withd 29
56	"	"	"	1897				"	342				withd 24
57	Woods, W. G.	Land and labor in the U. S.	" Scribner	1893				"	353				Withd 26
58	Ely, Richard	Outlines of economics.	" Eaton	1896				"	330				Withd 29
59	Child, B.	Social Evolution.	" Macmillan	1895				"	375				withd 27
3 60	Mill, John Stuart	Principles of political economy.	" Longmans	1891				"	330				withd 40
61	Spencer, Herbert	Education &	" Appleton					"	371				
62	Pico, Jacob	How the other half lives.	" Scribner					"	331				withd 26
63	Bensho, Walter	Lombard street	"					"	332				withd 26
64	Bellamy, E.	Looking backward.	Brit. Houghton					"	F				withd 17
3 65	Carnegie, A.	Triumph of democracy.	N.Y. Scribner					"	317				Withd 26
66	Wiggin, H.	Children's rights.	Brit. Houghton					"	377				Withd 26
67	Guillemain, R.	The sun.	N.Y. Scribner					"	523.7				withd 26
68	Flammerion, C.	Wonderful heavens.	"					"	521				withd 13.4
69	Marion, F.	Wonders of nature.	"					"	535				Withd 26
3 70	Cazin, Achille.	Wonders of heat.	"					"	536				Withd 26
71	Yocoumbe, Jules	Wonders of water.	"					"	561.4				Withd 26
72	Hobland, W.	Meteor.	"					"	563.5				withd 27
73	Guillemain R.	Wonders of the moon.	"					"	523.3				
74	Radau, R.	Wonders of acoustics.	"					"	534				Withd 26
3 75	Levier, G. P.	Astronomy with an eye glass.	" Appleton					"	523				withd 26

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NUMBER	AUTHOR	TITLE	PLACE & PUBLISHER	YEAR	PAGES	SIZE	BIND'G	BOOK	COST	CLASS	BOOK	VOL.	REMARKS
376	Lundall, John	Lessons in electricity.	N.Y., Appleton	1895				Scraper	537				with 1905.
77	Bradot, August	Electricity in daily life.	" "	"				"	537				with dx. 1927
78	Agassiz, Louis	Geological sketches.	" Scraper	1895				"	550				with dx '34
79	Agassiz, Louis	"	" Appleton	1895				"	550				with dx '34
3 80	Huxinmond, H.	Ascent of man.	Port. Houghton	1896				"	575				with dx '27
81	Darwin, Charles	Origin of species.	N.Y., Putledge	1895				"	575				with dx '30
82	Huxley, Thomas H.	Man's place in nature.	Port. Houghton	1891				"	573				with dx '24
83	Dana, Mrs. W. M.	How to know the wild flowers.	N.Y., Scribner	1894				"	580				with dx '48
84	Lubbock, John W.	Ants, bees and wasps.	" "	1896				"	595				with dx 1925.
3 85	Thoreau, Henry W.	Walden.	" "	1896				"	918				with dx '26
86	Wood, J. G.	Popular natural history.	" "	1896				"	590				with dx '14
87	Cuvier, John	Wake Robin.	" "	1894				"	595				with dx '26
88	Pilcher, James E.	First aid in illness or injury.	" "	1893				"	600				with dx '27
89	Smith, F. Hopkinson	American illustrators.	" "	1895				"	710				with dx '27
3 90	Moin, Louis	French illustrators.	" "	1893				"	710				with dx '27
91	Lange, F.	Rameses the Great.	N.Y., S. K.	1893				"	913.32				with dx '26
92	Viardot, Louis	Wonders of Italian art.	" "	1896				"	720				with dx 1905.
93	Lafere, M.	Wonders of architecture.	" "	1896				"	720				with dx 1905.
94	Monnier, M.	Wonders of Pompeii.	" "	1896				"	913.87				with dx '28
3 95	Luzay, A.	Wonders of glass making.	" "	1896				"	646				with dx 1926
96	Duplessis, G.	Wonders of engraving.	" "	1896				"	760				with dx 1926
97	Viardot, Louis	Wonders of European art.	" "	1885				"	750				with dx '26.
98	"	Wonders of sculpture.	" "	1896				"	730				with dx '26.
99	Jarman, Mrs.	Laced and legendary art.	Port. Houghton	1896				"	750				with dx 1927
4 00	"	"	" "	1896				"	750				with dx 1927

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NUMBER	AUTHOR	TITLE	PLACE & PUBLISHER	YEAR	PAGES	SIZE	BIND'G	SOURCE	COST	CLASS	BOOK	VOL.	REMARKS
426	Johnson, Rossetti	Little Classics - Comedy	Port. Houghton	1875				Scribner	8.00				withdr '07
27	"	" " Narrative poem.	"	1875				"	"				withdr. '35
28	"	" " Lyrical poem.	"	1875				"	"				withdr. '39
29	"	" " Fortune.	"	1875				"	"				
430	"	" " Intellect.	"	1874				"	"				withdr '35
31	"	" " Laughter.	"	1874				"	"				withdr '39
32	"	" " Romance.	"	1875				"	"				withdr. '35
33	"	" " Childhood.	"	1875				"	"				withdr. '35
34	"	" " Minor poems.	"	1875				"	"				withdr '35
435	"	" " Tragedy.	"	1875				"	"				withdr '34
36	"	" " Nature.	"	1880				"	"				withdr. '35
37	"	" " Life.	"	1874				"	"				withdr '34
38	"	" " Exile.	"	1879				"	"				withdr. 1927
39	"	" " Love.	"	1874				"	"				withdr. 1927
440	"	" " Versions.	"	1875				"	"				withdr. '35
41	Wheeler, William Q.	Dictionary of noted names of fiction.	Port. Houghton	1894				"	8.03				
42	Deane, Charles L.	Household book of poetry.	N. Y., Appleton	1895				"	8.00				withdr '07
43	Buttitt, John	Familiar quotations.	"					"	8.08				withdr '01
44	Bryant, W. C.	Poetical words.	"					"	8.11				withdr '04
445	Holmes, O. W.	Poetical	Port. Houghton	1891				"	"				withdr '10
46	Songfellow, H. W.	"	"	1891				"	"				withdr '07
47	Whittier, J. G.	"	"	1892				"	"				withdr '04
48	Stedman, E. P.	Poets of America.	"	1896				"	"				withdr. '39
49	Fuld, Eugene	Poems of Childhood.	N. Y., Scribner	1896				"	"				withdr. 1925
450	"	Little Ark. of western verse.	"	1896				"	"				withdr. 1927

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NUMBER	AUTHOR	TITLE	PLACE & PUBLISHER	YEAR	PAGES	SIZE	BIND'G	SOURCE	COST	CLASS	BOOK	VOL.	REMARKS
451	Field, Eugene	Songs + other vers.	N.Y., Scribner	1896				Scribner		811			w/cha '54
52	"	Second book of vers.	"	1896				"		"			w/cha '53
53	"	Echoes from the Latin farm.	"	1896				"		"			
54	Poppin, Agnes	Books and more	Port, Houghton	1896				"		814			
+55	Emerson, Ralph W.	Essays.	"	1895				"		"			w/cha '47
56	"	"	"	1895				"		"			w/cha '46
57	"	Conduct of life.	"	1895				"		"			w/cha '30
58	"	Representative men.	"	1895				"		"			w/cha '34
59	Field, Eugene	The hour.	N.Y., Scribner	1896				"		"			w/cha '35
460	"	The love affairs of a Polynesian.	"	1896				"		"			w/cha '55
61	Lowell, J. R.	Among my books.	Port. Houghton	1896				"		"			w/cha '52
62	"	"	"	1896				"		"			w/cha '48
63	"	Democracy.	"	1896				"		"			
64	"	Bigelow papers.	"	1896				"		"			w/cha '34
465	Sevier, Washington	Alphambra.	"	1896				"		817			w/cha '24
66	"	Sketch book.	"					"		"			w/cha '24
67	"	Strickerbockus New York.	N.Y., Crowell	n.d.				"		"			w/cha '34
68	"	Tales of a traveller.	"	n.d.				"		"			w/cha '34
69	Mitchell, Donald	Reveries of a bachelor.	" Scribner	1898				"		815			w/cha '32
470	"	Wreath.	"	1898				"		"			w/cha '32
71	Holmes, O. W.	Antiquary of the breakfast table.	Port, Houghton	1896				"		817			w/cha '24
72	"	Over the tea-cups.	"	1896				"		"			" '36
73	Wright, Charles	Half hours with the best authors.	Port, Warner	n.d.				"		820			w/cha '85
74	"	"	"	n.d.				"		"			w/cha '35
475	"	"	"	n.d.				"		"			w/cha '36

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NUMBER	AUTHOR	TITLE	PLACE & PUBLISHER	YEAR	PAGES	SIZE	BIND'G	SOURCE	COST	CLASS	BOOK	VOL.	REMARKS
476	Kott, Sir Walter	Poetical works	N.Y., Crowell	1896				Scrubber		821			withd' 06
77	Burns, Robert	Complete works.	" "	n.d.				"		"			withd' 89
78	Goldsmith, Oliver	Poems, plays & essays.	" "	"				"		"			
79	Keats, John	Poetical works.	" "	"				"		"			withd' 25
480	Arnold, Edwin	Light of love.	East, Roberts	1896				"		"			withd' 26
81	Symonds, Alfred.	Poetical works.	" Houghton	n.d.				"		"			withd' 50
82	Stephens, E. C.	Victorian poets.	" "	1896				"		"			withd' 22
83	Pope, Alexander	Poetical works.	" "	"				"		"			withd' 125
84	Murdith, Anna.	Essays.	" "	"				"		"			withd' 1726
485	Lyndes, John.	Chaucer's Canterbury tales.	East, Hunt	1894				"		"			withd' 51
86	Calverton, F.	Golden treasury.	N.Y., Macmillan	1896				"		"			withd' 06
87	Macaulay, Lord	Days of ancient Rome.	East, Longmans	1857				"		"			withd' 1907
88	Spenser, Edmund.	Fairy Queen.	" Worne	n.d.				"		"			withd' 16
89	Woods, William	Poetical works.	N.Y., Crowell	1892				"		"			withd' 39
490	Stevenson, R. L.	Ballads.	" Scribner	1896				"		"			withd' 22
91	Browning, Robert	Poetical works.	East, Houghton	1895				"		"			withd' 10
92	Browning, E. B.	Poetical works.	" "	1896				"		"			withd' 39
93	Milton, John	Poetical works.	" "	1898				"		"			withd' -
94	White, R. G.	Historic & poems of William Shakespeare.	" "	1853				"		800.33			withd' 02
495	"	"	" "	"				"		800.33			withd' 35
96	Strait, Charles	Half hour with the best authors.	East, Worne	n.d.				"		820			withd' 35
97	Mitchell, Charles	English lands, letters & things.	N.Y., Scribner	1893				"		"			withd' 48
98	"	"	" "	1896				"		"			" 149
99	"	"	" "	1895				"		"			" 148
500	Leese, H. A.	History of English literature.	" Holt	1886				"		"			withd' 1927

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NUMBER	AUTHOR	TITLE	PLACE & PUBLISHER	YEAR	PAGES	SIZE	BIND'G	SOURCE	COST	CLASS	BOOK	VOL.	REMARKS
01	White, Richard G.	Tragedies.	Brook. Houghton	1883				Scraper		921.33			withd. '34
02	"	"	"	1883				"		"			"
03	"	Comedies.	"	1883				"		"			withd. '35
04	"	"	"	1883				"		"			withd. '37
05	Lays, Andrew	Letters to dead authors.	"					"		824			withd. '31
06	Borell, Augustine	Obiter dicta.	N. Y. Scribner	1894				"		"			withd. '27
07	"	"	"	1894				"		"			withd. 1927
08	Arnold, Matthew	Literature and dogma.	Macmillan	1894				"		"			withd. '33
09	De Quincey, Thomas	Confessions of an English opium eater.	Brook. Houghton	1876				"		"			withd. '37
10	Cronwell, W. D.	French traits.	N. Y. Scribner	1893				"		"			withd. '38
11	Sharon, Austin	Eighteenth century essays.	Long. French	1895				"		"			withd. '36
12	Carlyle, Thomas	Past and present.	N. Y. Harper	n. d.				"		"			withd. '37
13	Hamerton, P. G.	Human intercourse.	Brook. Roberts	1894				"		"			withd. 1926
14	"	Intellectual life.	"					"		"			withd. 1926
15	Talfourd, J. M.	Works of Charles Lamb.	"					"		"			withd. 1909
16	Lytton, E. B.	Poems & ballads of Schiller.	N. Y. Crowell	n. d.				"		831			"
17	Goethe, Johann	Goethe's Faust.	"					"		832			withd. '27
18	Longfellow, H. W.	Tragic Comedy of Dante Alighieri.	Brook. Houghton	1885				"		851			withd. '39
19	Whitman, D. J.	A social departure.	"					"		F			withd.
20	Scraper - Wash.	Atlas of the world.	N. Y. Scribner	1892				"		912			withd. '26
21	Duncan, L. J.	An American girl in London.	N. Y. Appleton	1891				"		F			withd. '37
22	Stochter, F. R.	Pomona's travel.	"					"		F			withd. '36
23	Wiggin, H. R.	A cathedral courtship.	"					"		F			withd. '33
24	Hartmann, Nathaniel	Messages from the French & Italian etc. etc.	Brook. Houghton	1871				"		914			" '36
25	"	"	"	1871				"		"			" '36

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NUMBER	AUTHOR	TITLE	PLACE & PUBLISHER	YEAR	PAGES	SIZE	BIND'G	SOURCE	COST	CLASS	BOOK	VOL.	REMARKS
26	Allen, Thomas, Nathaniel	Passages from the English note book.	Prof. Houghton	1870				Scrubner		914			withdr '36
27	"	"	"	1891				"		"			" '36
28	"	Our old home.	"	1891				"		"			" '36
29	"	Passages from the American note book.	"	1868				"		917			" '36
30	"	"	"	1868				"		"			" '36
31	"	Analytical index.	"	1872				"		920			withdr '31
32	Steady, A. P.	Life and correspondence of Thomas Amiel.	N. Y. Scribner	1895				"		13			withdr. 1927
33	"	Collection of letters of Shackley.	"	1899				"		13			withdr '48
34	Langhorne, J. W.	Photocolor lives.	" Harper	n. d.				"		920			withdr. 1915
35	Church, W. C.	Life of John C. Brown.	" Scribner	1891				"		13			withdr '36
36	"	"	"	"				"		"			" '36
37	Ward, R. D.	Sherman letters.	"	1894				"		11			withdr '36
38	Shaw, Francis.	Charles Darwin.	" Appleton	1893				"		"			withdr '33
39	Carver, J. W.	George Eliot's life.	" D. Appleton	n. d.				"		"			withdr. 90
40	Morris, Mowbray	Boswell's life of Johnson.	"	"				"		"			withdr '37
41	Grant, H. S. V.	Personal memoirs.	" Century	1885				"		"			withdr '26
42	"	"	"	"				"		"			" '26
43	Carlyle, Thomas.	Heroes, hero worship.	Prof. Scribner	"				"		920			withdr '28
44	Ward, Mrs. Humphrey	Amiel's journal.	N. Y. Scribner	1893				"		13			withdr '39
45	Sodge, H. C.	George Washington.	Prof. Houghton	1876				"		"			withdr 1926
46	"	"	"	"				"		"			withdr 1926
47	Schurz, Carl.	Life of Henry Clay.	"	"				"		"			withdr. 1926
48	"	"	"	"				"		"			" " "
49	Ward, J. T. Jr.	Abraham Lincoln.	"	"				"		"			withdr. 1926
50	"	"	"	"				"		"			" " "

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NUMBER	AUTHOR	TITLE	PLACE & PUBLISHER	YEAR	PAGES	SIZE	BIND'G	SOURCE	COST	CLASS	BOOK	VOL.	REMARKS
551	Mass, J. T. Jr.	John Quincy Adams.	Port, Houghton	1874				Scraper		B			withd. '20
552	"	Benjamin Franklin.	"	"				"		"			withd. '26
553	"	Thomas Jefferson.	"	"				"		"			" " "
554	Tyler, M. C.	Patrick Henry.	"	"				"		"			withd. '04
555	Lodge, Henry Labt.	Daniel Webster.	"	"				"		"			withd. '36
556	Thomas, W. M.	Letters & works of Lady Mary Wortley Montagu.	Ind., Bell	1887				"		"			
557	"	" " " " " "	"	"				"		"			
558	Dring, Washington	Life & voyage of Christopher Columbus.	N. Y., Crowell	204				"		"			WITHD. '32 withd. 1931
559	Woodcut, P. G. Jr.	Discussions. Men of achievement	" Scribner	1895				"		920			withd. '36
560	Brook, Wm.	Statesman.	"	"				"		"			withd. '36
561	Stoddard, William	Men of business.	"	1895				"		"			withd. '36
562	Geuley, A. W.	Explorers & travelers.	"	"				"		"			withd. '20
563	Fronds, J. G.	Thomas Carlyle.	"	"				"		B			withd. '50
564	"	Letters & memorials of James Welch Lough.	"	1814				"		"			
565	Swinsay, G. L.	Life & letters of Lord Macaulay.	" Harper.	1875				"		"			withd. '36
566	Fronds, J. G.	Life & letters of Erasmus.	" Scribner	1896				"		"			
567	Richens, Charles.	Letters.	" Macmillan	1893				"		"			withd. '30
568	Wallack, Leota	Memories of fifty years.	" Scribner	1887				"		"			withd. '20
569	Kingely, Charles.	Letters.	" Macmillan	1895				"		"			withd. '89
570	Leopoldine, F.	Voltaire.	" Scribner	1892				"		"			withd. '31
571	"	Ernest Renan.	" Macmillan	1895				"		"			withd. '31
572	Garnett, Richard	Ralph Waldo Emerson.	Ind., Scott	1877				"		"			" 1976
573	"	Thomas Carlyle.	"	1887				"		"			" 1936
574	"	John Milton.	"	1810				"		"			withd. '31
575	Hannay, David.	John Gays Smollett.	"	1817				"		"			withd. '36

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NUMBER	AUTHOR	TITLE	PUBLISHER	YEAR	PAGES	SIZE	BIND'G	SOURCE	COST	CLASS	BOOK	VOL.	REMARKS
576	Hannay, David	Frederick Marryat.	Ind. Scott	1889				Scotman		B			withdr. 1926
77	Chapin, William	Percy Bysshe Shelley.	"	1887				"		"			withdr '31
78	"	Robert Browning.	"	1890				"		"			withdr '37
79	"	Heinrich Heine.	"	1885				"		"			withdr '30
580	Maryale, F. T.	Charles Dickens.	"	1887				"		"			" '36
81	"	Thackeray.	"	1891				"		"			withdr 40
82	"	Victo. Hugo.	"	1885				"		"			
83	Knight, Joseph	Sainte Thérèse Roseville	"	1887				"		"			withdr '81
84	Smith, Gladwin	Jane Austen	"	1890				"		"			withdr '37
585	Smith, W. M.	John Keats.	"	1887				"		"			
86	Leire, Hall	Samuel Taylor Coleridge.	"	1887				"		"			withdr '31
87	Wallace, W.	Arthur Schopenhauer.	"	1890				"		"			withdr '36
88	Kibel, T. E.	George Crabbe.	"	1888				"		"			withdr '33
89	Platon, E. S.	Henry W. Longfellow.	"	1887				"		"			withdr '36
590	Browning, Oscar	George Eliot.	"	1890				"		"			withdr. 1926
91	Courtney, W. L.	John Stuart Mill.	"	1889				"		"			
92	Wadman, Friedrich.	George de Balzac.	"	1890				"		"			withdr '36
93	Young, C. D.	Sir Walter Scott.	"	1888				"		"			withdr '36
94	Gray, Edmund.	William Congreve.	"	"				"		"			withdr. '26
595	Y. K. Roda	And Byron.	"	1890				"		"			withdr '31
96	Colliston, T. W.	Isidore Ephraim Leasing.	"	1889				"		"			withdr '43
97	Venables, E.	John Bunyan.	"	1888				"		"			withdr '43
98	Grant, F.	Samuel Johnson.	"	1887				"		"			
99	Robson, Austin.	Oliver Goldsmith.	"	1885				"		"			
600	Monkhouse, C.	Leigh Hunt.	"	1883				"		"			withdr.

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NUMBER	AUTHOR	TITLE	PLACE & PUBLISHER	YEAR	PAGES	SIZE	BIND'G	SOURCE	COST	CLASS	BOOK	VOL.	REMARKS
601	Sanders, L. O.	Richard Brinsley Sheridan.	Ind. Scott	n. d.				Scraper		13			withd '96
602	Hobbes, R. B.	Adam Smith.	" "	1897				"		"			withd '31
03	Smie, James.	Johann Wolfgang Goethe.	" "	1897				"		"			withd '43
04	Watts, H. E.	Miguel de Cervantes.	" "	1891				"		"			withd '70
605	Conway, M. W.	Nathaniel Hawthorne.	" "	1890				"		"			withd '31
06	Linton, W. J.	John Greenleaf Whittier.	" "	1893				"		"			withd '36
07	Blackie, J. S.	Robert Burns.	" "	1887				"		"			withd '21
08	Brull, A.	Charlotte Bronte.	" "	1887				"		"			withd '31
09	Bethany, J. I.	Charles Darwin.	" "	1887				"		"			withd '36
610	Heyer, Paul	In paradise.	N. Y. Appleton	1891				"		5			withd '09
11	"	"	"	1891				"		"			withd '09
12	Field, Eugene	The Holy Cross.	" Scribner	1896				"		"			withd '30
13	"	Little book of profitable tales.	" "	1896				"		"			withd '37
14	"	Second book of tales.	" "	1896				"		"			withd '37
615	Bragg, Mrs.	Around the world in the Sardinia	" "	1896				"		9.10			withd '1926
16	Stevenson, R. L.	Travels with a donkey.	" "	1896				"		9.14.9			withd '1928
17	"	An island voyage.	" "	1895				"		"			withd '1926
18	Carnegie, Andrew.	American four-in-hand in Boston.	" "	1894				"		9.14.0			" " "
19	Wintie, William	Shakespeare's England.	" "					"		"			withd '85
620	Hodgkiss, C. A.	Across Russia from the Baltic to the Black.	" "					"		9.14.7			withd '1927
21	O'Rell, Max	John Bull and his island.	N. Y. Scribner	1893				"		9.14.2			withd '1926
22	Brandes, George.	Impressions of Russia.	" "	1889				"		9.14.7			" " "
23	Amis, E. E.	Spain and the Ganiards.	" Putnam	1880				"		9.14.6			withd '32
24	Holmes, O. W.	Our hundred days in Europe.	Ind. Appleton	1896				"		9.14.0			withd '32
625	Hemminger, P. F.	French and English.	" Putnam	1891				"		9.14.4			withd '1926

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626	Layla, Bayard	Central Asia.	N.Y. Scribner	1893				Scribner	9 15				withdr. '26
27	" "	Japan in our day.	" "	1893				"	9 15.2				withdr. '01
28	" "	Travel in Arabia.	" "	1893				"	9 15.3				withdr. 1926
29	" "	Siam.	" "	1893				"	9 15.9				withdr. 1927
630	Willcox, E. L.	In scripture lands.	" "	1895				"	9 15.6				withdr. 1926
31	Benjamin, A. P. W.	Peria and the other Persian.	Prof. Houghton	n. d.				"	9 15.5				" 1936
32	Arnold, Sir Edwin.	Japonica.	N.Y. Scribner	1894				"	9 15.2				withdr. '81
33	Hornaday, William	Two years in the jungle.	" "					"	9 15.4				withdr. '19
34	Norman, Henry	Peoples and politics of the Far East.	" "	1895				"	9 15.2				withdr. '27
635	Stanley, Henry	In darkest Africa.	" "	1891				"	9 16.7				withdr. 1931
36	" "	" "	" "	1891				"	9 16.7				withdr. '36
37	Mountney, J.	Enim Peka and the rebellion at the equator.	" "	1890				"	9 16.7				withdr. 1926
38	Stanley, Henry M.	How I found Livingstone.	" "	1891				"	9 16.7				withdr. '38
39	Edwards, A. C.	A thousand miles up the Nile.	London, Putledge	1891				"	9 16.2				withdr. 1926
640	Stevenson, R. L.	Across the plains.	N.Y. Scribner	1892				"	9 17.5				withdr. n. s.
41	Billie, W. A.	Camps in the Rockies.	" "	1884				"	9 17.5				withdr. '11
42	Woodman, A. J.	Picturesque Alaska.	" "	n. d.				"	9 17.9				withdr. 1926
43	Burgot, Paul.	Autre-mur.	" "	1895				"	9 17.3				" " "
44	Uxor, Julia	Bermuda.	" "	1893				"	9 17.29				" " "
645	Lester, E. B.	Boots and saddles.	" Harper	1886				"	9 7				withdr. '01
46	Shumard, Henry.	Tropical Africa.	" Scribner	1896				"	9 16.7				withdr. 1926
47	Stoddard, C. A.	Beyond the Rockies.	" "	1894				"	9 17.8				" " "
48	Ford, D. N.	Tropical America.	" "	1893				"	9 18.6				" " "
49	Whymper, Edward.	Travels among the great Andes of the equator.	" "	1894				"	9 18.6				" " "
650	Summit, C. F.	Land of the Alps.	" "	1893				"	9 17.8				" " "

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51	Smith, F. H.	A white umbrella in Mexico	Ort. Houghton	1891				Scraper					with '12
52	Warner, C. D.	In the wilderness.		1876				"					with '12
53	Hamer, J. T.	Story of the Jews.	N. Y. Putnam	1894				"					with '38
54	Merwald, Charles	Roman triumpvirates.	Scraper	1895				"					with '38
655	Capps, W. W.	Roman Empire of the second century.	"	"				"					with '38
56	"	Roman history - the early empire.	"	"				"					with '38
57	Berly, A. H.	Epochs of ancient history	"	"				"					with '11
58	Deke, W.	Early Rome.	"	1895				"					with '30
59	Smith, R. B.	Epochs of ancient history.	"	1894				"					with '20
60	Kilman, A.	Story of Rome.	"	1876				"					with '43
61	Mommien, Theodor	History of Rome.	"	1895				"					with '1928
62	"	"	"	"				"					with '43
63	"	"	"	"				"					with '43
64	"	"	"	"				"					with '43
65	"	"	"	"				"					with '43
66	Benjamin, L. G.	Epochs of ancient history. Troy	"	"				"					with '21
67	Co, George W.	"	"	"				"	938				with '30
68	"	"	"	"				"					with '36
69	Sankey, Charles	"	"	"				"					with '30
670	Curtis, T. M.	Roman	"	1894				"					with '36
71	Harrison, J. A.	Story of Greece.	"	1883				"					with '50
72	O'Leary, E.	Fifteen decisive battles of the world.	Putnam	1896				"					with '50
73	Freeman, E. S.	General sketch of history.	Harper	1892				"	914				with '21
74	White, James	Eighteen Christian centuries.	Holt	1876				"	909				with '36
675	Livingston, James	English restoration	Appleton	1885				"	940				with '26
			Scraper	1895				"					with '26

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676	Cox, George W.	The Crusaders.	N. Y., Scribner	1895				Scribner		940			withd '21
77	McCarthy, Justice	Epoch of reform.	" "	n. d.				"		942.07			withd '26
78	Sabham, Francis	Era of the Protestant revolution.	" "	1896				"		940			withd '34
79	Church, R. W.	Beginning of the middle ages.	" "	1895				"		"			withd '30
680	Gardner, L. R.	First two Stuarts.	" "	1895				"		942			
81	Waris, E. E.	Epochs of modern history. Early Renaissance.	" "	1896				"		"			withd '30
82	" "	" " " Age of Anne.	" "	1895				"		"			withd '43
83	Brighton, M.	" " " Age of Elizabeth	" "	1896				"		"			withd '27
84	Hale, E.	" " " Fall of old Stuart.	" "	1895				"		"			
685	Johnson, A. H.	" " " Normans in Europe.	" Harper	n. d.				"		"			withd '14
86	McKerly, C. E.	" " " Early Tudors.	" Putnam	1894				"		"			withd '43
87	Warkentin, W.	" " " Edward III.	" "	n. d.				"		"			withd '43
88	Stubb's, William	" " " Early Plantagenets.	" Worshiper	1896				"		"			withd '43
89	Quidman, James.	" " " " "	" "	"				"		"			withd '34
690	McCarthy, Justice	Short history of our continent.	Ind., Bell	1891				"		"			withd '26
91	Mackintosh, John	Story of Scotland.	N. Y., Scribner	1896				"		942.08			withd '26
92	Green, J. R.	Short history of the English people.	" "	1895				"		941			withd '27
93	Cewis, C. T.	History of Germany.	" "	1896				"		942			withd '12
94	Schiller, Friedrich.	History of Germany.	" Harper	n. d.				"		943			withd '12
695	Gardner, L. R.	History of the thirty years war.	" Holt	1894				"		"			withd '36
96	Foreman, F. W.	Thirty Years war.	" Scribner	1896				"		"			withd '31
97	Waris, W. D.	Frederick the Great.	Phil. Leffmann	1878				"		"			withd '36
98	The Girouard, J. L.	French Revolution.	" "	"				"		944			withd '58
99	Symonds, J. O.	History of the Italian republics.	" "	"				"		945			withd '26
600	Froude, James C.	Short history of the Renaissance.	N. Y. Harper	1888				"		"			withd '27
		Spanish story of the Armada.	" "	1888				"		804			withd '20

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701	Cresscott, W. H.	History of reign of Ferdinand & Isabella	Phil. Lippincott	1872				Scriven		946			Withd '43
02	"	"	"	"				"		"			Withd '63
03	"	"	"	"				"		"			Withd '43
04	Mottley, John L.	History of the United Netherlands.	N.Y. Harper	1858				"	949.2				Withd '48
05	"	"	"	"				"	"				" '48
06	"	"	"	"	1867			"	"				" '48
07	"	"	"	"	1867			"	"				" '48
08	"	Rise of the Dutch Republic.	"	1853				"	"				" '48
09	"	"	"	"	"			"	"				" '48
10	"	"	"	"	"			"	"				" '48
11	Giffis, W. E.	Brave little Holland.	Brook. Houghton	1896				"	97				Withd '36
12	Poyant, W. C.	Scriven's popular history of the U.S.	N.Y. Scriven	"				"	973				Withd '15
13	"	"	"	"				"	"				Withd '24
14	"	"	"	"				"	"				Withd '24
715	"	"	"	"				"	"				Withd '15
16	"	"	"	"				"	"				Withd '27
17	Parkman, F.	Half century of conflict.	Brook. Little	"				"	979.2				"
18	"	"	"	"				"	"				"
19	"	La Salle and the discovery of the great West.	"	"				"	"				Withd '31
720	"	Jesuits in North America	"	"				"	271				Withd 1907
21	Parkman, Francis	Pioneers of France in the New World.	"	1896				"	973.1				Withd '31
22	by, Jacob D.	His marches to the sea.	N.Y. Scriven	1894				"	973.7				Withd '26
23	"	Albion	"	1895				"	"				Withd '26
24	Phistow, Frederick	Statistical record of the armies of the U.S.	"	1893				"	"				"
725	Palfrey, F. W.	Antietam and Friedrichsburg.	"	1897				"	"				Withd '26

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7 26	Nisley, John	Outbreak of the rebellion.	N. Y., Scribner	1894				Scribner					
27	Humboldt, D. L.	Virginia Campaigns of '64 and '65.	"	"				"					withdr '26
28	Pope, John C.	The army under Pope.	"	1894				"					withdr '26
29	Pond, George E.	Shenandoah valley in 1864.	"	1895				"					withdr '26
7 30	Walt, Alexander	The Peninsula. McClellan's campaign of '62.	"	1894				"					withdr '27
31	Force, M. F.	From Ft. Henry to Corinth.	"	1888				"					withdr '26
32	Cist, Henry M.	Army of the Cumberland.	"	1895				"					withdr '26
33	Greene, Francis V.	The Mississippi.	"	"				"					withdr '26
34	Wheatley, Abner	Chancellorsville and Gettysburg.	"	1896				"					withdr '26
7 35	Prescott, William	History of the conquest of Peru.	Phil. Jeffcoat	1874				"	955				withdr '27
36	"	" " " " "	"	"				"					withdr '37
37	"	" " " " Mexico.	"	1873				"	972				WITHDRN 5
38	"	" " " " "	"	"				"					WITHDRN 55
39	"	" " " " "	"	"				"					WITHDRN 55
7 40	Shackney, W. M.	Miscellaneous essays.	"	1891				"		824			withdr '31
41	"	Memories of Mr. Charles Yellowhead.	"	"				"		F			
42	"	Irish sketch book.	"	1899				"					
43	Charles, Mr. Andrew	Chronicle of the Schomberg-Lotta family.	"	n. d.				"					
44	Stone, Gerrit Parker	Uncle Tom's Cabin.	"	n. d.				"					withdr
7 45	Eggleston, Edward.	Circuit rider.	N. Y. Scribner	1892				"					withdr
46	Frank, D. L.	Two chips of lumber.	"	1899				"					
47	Eggleston, E.	Prose.	"	1895				"					withdr
48	"	High school. 1894.	"	n. d.				"					
49	Dana, Richard H.	Two years before the war.	Phil. Houghton	1865				"					withdr '19
7 50	Shelton, Charles	Uncommonwealth travels.	N. Y. Macmillan	1896				"					withdr '35

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751	Demess, S. L.	Innocents abroad.	N.Y. Remick	n. d.				Scribner		F			withd. '51
52	Wheller, W. H.	Familiar allusions	East. Heights	1894				"		513			
53	Hacket, Philip J.	Woman's Book	N.Y. Scribner	"				"		510			withd. '28
54	"	"	"	"				"		"			withd. '28
755	"	Scribner magazine	"	1887				"		151			withd. '51
56	"	"	"	"				"		"			withd. '51
57	"	"	"	1885				"		"			withd. '51
58	"	"	"	"				"		"			withd. '51
59	"	"	"	1879				"		"			withd. '51
760	"	"	"	"				"		"			withd. '51
61	"	"	"	"				"		"			withd. '51
62	"	"	"	"				"		"			withd. '51
63	"	"	"	"				"		"			withd. '51
64	"	"	"	1891				"		"			withd. '51
765	"	"	"	"				"		"			withd. '51
66	"	"	"	1892				"		"			withd. '51
67	"	"	"	"				"		"			withd. '51
68	"	"	"	1893				"		"			withd. '51
69	"	"	"	"				"		"			withd. '51
770	"	"	"	1894				"		"			withd. '51
71	"	"	"	1895				"		"			withd. '51
72	Sumner & Henry	Greatest thing in the world	"	"				"					withd. '51
73	Clarke, J. F.	Events and epochs in religious history.	"	"	1894			"		227.2			withd. '51
74	Peter, Noah	Webster's International dictionary.	"	"	1894			"		204			withd. '28
775	Hubb, W. L.	Domesticated animals.	"	"	n. d.			"		408			withd. '51
			"	"	1895			"		590			withd. '51

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NUMBER	AUTHOR	TITLE	PLAC & PUBLISHER	YEAR	PAGES	SIZE	BIND'G	SOURCE	COST	CLASS	BOOK	VOL.	REMARKS
76	Chadwick, F. E.	Ocean steamships	N. Y. Scribner	1891				Scribner		656			withd.
77	Bent, S. R.	Familiar short sayings of great men.	Det. Houghton	1894				"		818			
78	Shackley, W. W.	Boe and the ruin.	Phil. Lippincott	1889				"		821			
79	Puckie, John	Heaven and Hell.	N. Y. Maxwell	1887				"		824			withd. 1926
80	Bent, Charles	High Bent as poet and essayist.	" Warner	1891				"		"			withd. 1926
81	Dickens, Charles	American notes.	" Munroe	1893				"		917.3			order 92
82	Stowe, Thomas	Around the world on a bicycle.	" Scribner	1894				"		910			withd. 1926
83	"	" " " " "	"	"				"		"			withd. 1926
84	Emerson, R. W.	English traits.	Det. Houghton	1895				"		914.2			withd.
85	Paris, P. H.	Old English customs.	N. Y. Harper	1894				"		"			withd. 26
86	Bacon, Alice M.	Japanese girls and women.	Det. Houghton	1895				"		915.2			" " "
87	Storace, R. L.	Shrubs squatters.	N. Y. Scribner	"				"		917.24			withd. 1926
88	Paton, W. A.	Down the islands.	"	1896				"		917.29			withd. 1926
89	Thomas, Joseph	Specimens gazetteer of the world.	Phil. Lippincott	"				"		910.3			withd.
90	"	Dictionary & geography of mythology.	"	"				"		920			withd.
91	De Broussine, L. G.	Memoirs of Napoleon Bonaparte.	N. Y. Scribner	1895				"		13			withd. '33
92	"	"	"	"				"		"			withd. '40
93	"	"	"	"				"		"			withd. '40
94	"	"	"	"				"		"			withd. '40
95	Wadley, J. T.	Washington and his generals.	"	1896				"		"			withd. 1926
96	"	"	"	"				"		"			withd. 1926
97	"	"	"	"				"		"			withd. '48
98	"	Napoleon and his marshals.	"	1895				"		"			" '48
99	Rider, John C.	First Napoleon.	Det. Houghton	"				"		"			withd. '36
800	Boyer, C. W.	Childhood, boy hood & youth.	N. Y. Cornell	1876				"		"			

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801	<i>Dickens, Charles</i>	<i>Child's history of England.</i>	<i>in Newman</i>	<i>n.d.</i>				<i>Scribner</i>		<i>942</i>			<i>withd '80</i>
02	<i>Jeans, W. T.</i>	<i>Creators of the Age of Steel.</i>	<i>N.Y. Scribner</i>	<i>1884</i>				"		<i>920</i>			<i>withd. '26</i>
03	<i>Quitting, Robert</i>	<i>Life of Nelson.</i>	<i>" Scribner</i>	<i>n.d.</i>				"		<i>13</i>			
04	<i>Longfellow, H. W.</i>	<i>Autu^r-mer.</i>	<i>Port. Houghton</i>	<i>1866</i>				"		<i>914</i>			<i>withd 1896</i>
805	<i>Wheeler, Charles G.</i>	<i>Course of Empire.</i>	<i>"</i>	<i>1844</i>				"		<i>929</i>			<i>withd. '26</i>
06	<i>Shake, S. C.</i>	<i>Making of Virginia.</i>	<i>N.Y. Scribner</i>	<i>1893</i>				"		<i>9753</i>			<i>withd 36</i>
07	"	<i>I & the Ohio valley states.</i>	"	<i>1894</i>				"		<i>977</i>			<i>withd '26</i>
08	"	<i>" " New England.</i>	"	<i>1894</i>				"		<i>974</i>			<i>withd '26</i>
09	"	<i>" " the great west.</i>	"	"				"		<i>978</i>			<i>withd '48</i>
810	<i>Shuyler, E.</i>	<i>Peter the great.</i>	"	<i>1850</i>				"		<i>13</i>			
11	"	"	"	<i>1854</i>				"		"			
12	<i>Busch, Maitz</i>	<i>Our Chamullo</i>	"	"				"		"			<i>withd. 1926</i>
13	<i>Adott, Louise M.</i>	<i>Rose in Room.</i>	<i>Port. Roberts</i>	<i>1896</i>				"		<i>√ F</i>			<i>withd '05</i>
14	"	<i>Jack and Jill.</i>	"	"				"		"			<i>withd '06</i>
815	"	<i>Life, letters & journals.</i>	"	<i>1895</i>				"		"			<i>withd 1921</i>
16	"	<i>Little men.</i>	"	<i>1896</i>				"		"			<i>withd '06</i>
17	"	<i>Under the lilacs.</i>	"	"				"		"			<i>withd '05</i>
18	"	<i>Eight cousins.</i>	"	"				"		"			<i>withd '06</i>
19	"	<i>My boy</i>	"	"				"		"			<i>withd '11</i>
820	"	<i>An old fashioned girl</i>	"	"				"		"			<i>withd '06</i>
21	<i>Alden, W. L.</i>	<i>Wool pirates</i>	"	"				"		"			<i>withd '11</i>
22	"	<i>Adventures of Jimmy Brown.</i>	<i>N.Y. Lothrop</i>	<i>n.d.</i>				"		"			<i>withd '06</i>
23	<i>Albush, T. B.</i>	<i>Story of a Wood 1845</i>	<i>N.Y.</i>	<i>1858</i>				"		"			<i>withd '15</i>
24	<i>Anderson, H. D.</i>	<i>Stories and talks.</i>	<i>Port. Houghton</i>	<i>1896</i>				"		"			<i>withd '06</i>
825	"	<i>Wonder stories told for children.</i>	"	<i>1894</i>				"		"			<i>withd '06</i>

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26	Andrew, Jane	Stories Mother Nature told her children.	East., Quinn	1896				Scrubner		F			withd'n '25
27	"	Arabian nights	Publ., Putn	n.d.				"		398			withd'n '05
28	Baker, A. W.	Cast up by the sea.	N. Y., Harper	n.d.				"		F			withd'n '01
29	Baldwin, James	Story of Poland.	N. Y., Scribner	1896				"		"			withd'n '04
30	"	The golden age.	"	"				"		"			
31	"	Story of Siegfried.	"	"				"		"			withd'n '11
32	Ballentine, R. M.	Gulls' hunters.	And, Nelson	1895				"		"			withd'n '13
33	Baring-Gould, S.	Prattin the outlaw.	"	n.d.				"		"			withd'n '05
34	Beard, L. G.	American girls handy work.	N. Y., Scribner	1890				"		790			withd'n '24
35	Black, William	Four mammals.	N. Y., Harper	n.d.				"		F			Withd'n '25
36	Boaden, Grace	Bodley family in town.	East, Houghton	1896				"		"			withd'n '05
37	"	Bodley abroad.	"	n.d.				"		"			Withd'n '20
38	Botton, Sarah H.	Lives of poor boys who became famous.	N. Y., Burdell	n.d.				"		920			withd'n '11
39	Bysses, H. H.	Against heavy odds.	" Scribner	1894				"		F			withd'n '13
40	"	Boyhood in Norway.	"	"				"		"			withd'n -
41	Boysen, H. H.	Modern shinglers.	"	"				"		"			withd'n '14
42	"	Newland tales.	"	1895				"		"			withd'n '13
43	Brook, Noah	Boy emigrants.	"	n.d.				"		"			withd'n '01
44	"	Boy settlers.	"	"				"		"			withd'n '01
45	"	Fairport mine.	"	1895				"		"			Withd'n '25
46	Buckley, L. O.	Winnies in his race.	"	1896				"		"			withd'n '20
47	Burnett, F. H.	Lara Croft	" Appleton	"				"		596			
48	"	Little Saint Elizabeth.	" Scribner	1891				"		F			withd'n '05
49	"	Two little pilgrims progress.	"	1896				"		"			withd'n '06
50	"	Pisano.	"	n.d.				"		"			withd'n '19

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Number	AUTHOR	TITLE	Place & Publisher	Year	Pages	Size	Bind'g	Source	Cost	Class	Book	Vol.	REMARKS
551	Barnett, F. H.	Giovanni and the others.	N.Y. Scribner	1893				Scribner		F			withd' 18
552	"	Little Lord Fauntleroy-	"	1895				"		"			withd' 25
553	Beech, W.	Plish and phum	"	1893				"		"			withd' 21
554	Carryl, C. E.	Kam and the goblin.	Prot. Roberts	1893				"		"			withd' 26
555	Chapman, J. W.	Young John cyprusia of Gomeria thing.	"	n. d.				"		1031			withd' 26
556	De Kailie, Paul	Stories of the gorilla country.	N.Y. Houghton	1895				"		F			withd' 14
557	Deane, S. L.	Prince and the pauper.	"	1896				"		"			withd' 07
558	Hillingwood, H.	Son of the "Flying Fish".	" Scribner	n. d.				"		"			withd'
559	"	Missing merchantman-	"	n. d.				"		"			withd' 24
560	Cosledge, Susan	What Katy did-	Prot. Roberts	1894				"		"			withd' 05
61	"	" " " next.	"	"				"		"			withd' 26
62	"	" " " at school.	"	1896				"		"			withd' 26
63	"	Nine little goldings-	"	1895				"		"			withd' 26
64	"	Close	"	"				"		"			withd' 26
565	Olson, C. L.	Boop of '76.	"	n. d.				"		9733			withd' 24
66	Lox, Palmer	The noovies-	"	n. d.				"		F			withd' 14
67	Crack, Shiah	Little lame prince-	"	n. d.				"		"			withd' 26
68	Davis, R. H.	Stories for boys.	N.Y. Scribner	1896				"		"			withd' 13
69	"	Stent Wampden-	"	1892				"		"			withd' 15
570	Ridge, M. M.	Rhymes and jingles.	"	1895				"		"			withd' 11
71	Arnold, Lewis	Olip's adventures in wonderland.	" Dorrill	1893				"		385			withd' 15
72	"	Through the looking glass.	"	"				"		"			withd' 15
73	Barney, Sarah	Under jakes rocks.	"	1896				"		F			withd' 20
74	Living Juliana E.	Jan of the windmill.	Prot. Roberts	1896				"		"			withd' 25
575	"	Flat iron for a feathering.	"	1894				"		"			withd' 25

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NUMBER	AUTHOR	TITLE	PLAC & PUBLISHER	YEAR	PAGES	SIZE	BIND'G	SOURCE	COST	CLASS	BOOK	VOL.	REMARKS
576	Curing, J. H.	Lt Lu - by the - fire -	Brit, Robert	1894				Scraper		J.F			Withdr '25
77	"	Jukanapes -	"	1896				"		"			withdr '34
78	"	Lies to listen -	"	1895				"		"			Withdr '25
79	Fenn, J. M.	Bunyip's land -	N.Y. Scribner	n. d				"		"			withdr '11
580	"	In the King's name -	"	"				"		"			withdr '15
81	Field, Eugene	With trumpet and drum -	"	1896				"		"			withdr '26
82	Chanet, Octave	We all -	" Appleton	1891				"		"			withdr '11
83	Smith, Henry	Jack o' Lantern -	" Scribner	n. d				"		"			withdr '19
84	"	Search for the talisman -	"	"				"		"			withdr '19
585	Scott, A. B.	Stuff and nonsense -	"	1888				"		"			withdr '11
86	Grant, Robert	Jack in the Bush -	"	1893				"		"			withdr '11
87	"	Jack Hall -	"	1893				"		"			withdr '15
88	Grimm, H.	Fairy tales -	" Pathledge	n. d				"		"			withdr '11
89	Hale, E. E.	Stories of incantation -	Brit, Robert	1895				"		"			withdr '25
590	"	"	"	"				"		"			withdr '25
91	"	"	"	"				"		"			withdr '25
92	"	discovery -	"	1896				"		"			withdr '25
93	"	the sea -	"	1895				"		"			withdr '25
94	Hale, Lucretia P.	Peterkin papers -	" Houghton	1897				"		"			withdr '11
94	Carroll, Beatrix	Things will take a turn -	N.Y. Scribner	1895				"		"			withdr '11
595	Harris, J. L.	Fairy tales -	"	1893				"		"			withdr '15
96	"	Uncle Remus -	"	1896				"		"			withdr '15
97	Harrison, Mrs. Porter	Old fashioned fairy book -	" Appleton	1896				"		"			withdr '11
98	"	Bris-a-haz stories -	" Scribner	1896				"		"			withdr '11
99	Eastman, Nathaniel	Wonder book -	Brit, Houghton	n. d				"		"			withdr '11
900	"	Long wood tales -	"	1896				"		"			withdr '15

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NUMBER	AUTHOR	TITLE	PLACE & PUBLISHER	YEAR	PAGES	SIZE	BIND'G	SOURCE	COST	CLASS	BOOK	VOL.	REMARKS
901	<i>Conaty, J. L.</i>	<i>Dash for Khartoum.</i>	<i>N. Y., Scribner</i>	<i>n. d.</i>				<i>Scribner</i>		<i>F</i>			<i>withd '06</i>
902	" "	<i>Under Wrack's flag.</i>	" "	"				"		"			<i>withd '06</i>
903	" "	<i>By right of conquest.</i>	" "	"				"		"			<i>withd '06</i>
904	" "	<i>Condemned as a nihilist.</i>	" "	"				"		"			<i>withd '05</i>
905	" "	<i>Bonnie Prince Charlie.</i>	" "	"				"		"			<i>withd '06</i>
906	" "	<i>With Clive in India.</i>	" "	"				"		"			<i>withd '05</i>
907	" "	<i>By England's aid.</i>	" "	"				"		"			<i>withd '05</i>
908	" "	<i>In Freedom's cause.</i>	" "	"				"		"			<i>withd '05</i>
909	<i>Hobbes, C. F.</i>	<i>Marvels of animal life.</i>	" "	"				"		<i>593</i>			<i>withd 1924</i>
910	" "	<i>The ivory king.</i>	" "	<i>1891</i>				"		<i>596</i>			<i>Withd '25</i>
911	" "	<i>Living lights.</i>	" "	<i>1891</i>				"		<i>593</i>			<i>withd 1924</i>
912	<i>Hook, S. L.</i>	<i>Little people.</i>	" "	<i>1894</i>				"		<i>590</i>			<i>withd 1916</i>
913	<i>Howard, B. W.</i>	<i>No heroes.</i>	<i>Port, Houghton</i>	<i>1895</i>				"		<i>F</i>			<i>withd 1918</i>
914	<i>Hjwells, W. H.</i>	<i>Christmas everyday.</i>	<i>N. Y., Harper</i>	<i>1893</i>				"		"			<i>withd 1909</i>
915	<i>Hughes, Thomas</i>	<i>Tom Brown at Oxford.</i>	<i>" Macmillan</i>	<i>1891</i>				"		"			<i>withd 1916</i>
916	" "	<i>Tom Brown's school days.</i>	" "	<i>1893</i>				"		"			<i>withd 1908</i>
917	<i>Duglow, Jean</i>	<i>Wass the fairy.</i>	<i>Port, Robert</i>	<i>1895</i>				"		<i>398</i>			<i>withd 1916</i>
918	<i>Hudson, H. L.</i>	<i>Nelly's silver mine.</i>	" "	<i>1895</i>				"		<i>F</i>			
919	<i>Jewett, S. L.</i>	<i>Betty Leicester.</i>	" "	<i>n. d.</i>				"		"			<i>withd 1905</i>
920	<i>Kriffin, L. M.</i>	<i>Recollections of a drummer boy.</i>	<i>Port, Houghton</i>	<i>1888</i>				"		"			<i>withd 1903</i>
921	<i>Kingfish, Charles</i>	<i>Madame How and Lady Why.</i>	<i>N. Y., Macmillan</i>	<i>1893</i>				"		"			<i>withd '27</i>
922	" "	<i>Water babies.</i>	" "	<i>1894</i>				"		"			<i>withd '05</i>
923	<i>Kingston, W. H.</i>	<i>Box in the great.</i>	<i>" Nelson</i>	<i>1855</i>				"		"			
924	<i>Stephens, Richard</i>	<i>Jungle life.</i>	" "	<i>n. d.</i>				"		"			<i>withd 1906</i>
925	<i>Stue, J. W.</i>	<i>Boy travelers in Scandinavia.</i>	<i>N. Y., Harper</i>	<i>1881</i>				"		"			<i>withd 1919</i>

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NUMBER	AUTHOR	TITLE	PLACE & PUBLISHER	YEAR	PAGES	SIZE	BIND'G	SOURCE	COST	CLASS	BOOK	VOL.	REMARKS
926	Cross, T. W.	Boy travels in Ceylon.	N. Y., Harper	1892				Scribner					
27	"	" " " Egypt.	"	1894				"	916.2				withd 20
28	"	" " " throughout Africa.	"	1895				"	916				withd. 1905
29	Lymb, Charles	Tales from Shakespeare.	N. Y.					"	822				withd 1921
930	Lang, Andrew	Red fairy book.	"					"	395				withd 1922
31	"	Blue fairy book.	"					"	"				withd 1906
32	Larson, Lucy.	A New England girlhood.	"					"	B				withd
33	Leighton, Robert	Wreck of the Golden fleece.	"					"	F				withd 1905
34	"	Old Time Glories	"					"	"				withd 1906
935	Lillie, Lucy C.	Man.	N. Y., Harper	1893				"	"				withd 1905
36	"	It's opportunity.	"	1896				"	"				withd 1904
37	Miller, A. T.	Little folks in feathers & fur.	" Dutton	1895				"	590				withd 28
38	Mitchell, D. G.	About old story titles.	" Scribner	1896				"	920				withd 1901
39	Morris, Charles	Historical tales English	Phil. Lippincott	1897				"	940				withd 20
940	"	" " German	"	1893				"	943				withd 1920
41	"	" " American	"	1902				"	970				withd 1920
42	"	" " French	"	1903				"	944				withd 1920
43	May, Sophie	In old Dunbarsett.	"	1904				"	F				withd 1907
44	"	Dunbarsett girls	"	1904				"	"				withd 1906
945	"	Notly Simple at home.	Bro. Lee	1896				"	"				withd 1907
46	"	" " " play.	"	"				"	"				withd 1906
47	"	Notly Simple off away.	"	1870				"	"				withd 1906
48	"	Notly Simple but what.	"	1902				"	"				withd 1906
49	"	" " " at Mr. grandmother's.	"	1892				"	"				withd 1905
950	"	" " " school.	"	1869				"	"				withd 1906

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X 9 51	Macdonald, George	At the back of the North wind.	N.Y., Doubleday	n.d.				Scrubner					withd 1905
52	Merritt, Lee	Afloat and ashore.	" Scribner	1899				"					withd 1924
53	Martin, Annie	Some life on an ostrich farm.	En, Philip	1891				"					withd 1913
54	Maryat, Captain	Jack faithful	N.Y., Doubleday	n.d.				"					withd 1915
9 55	" "	Midshipman Tracy	" "	n.d.				"					withd 1924
56	Morr, F. F.	Highways and High seas.	" "	n.d.				"					withd 1906
57	" "	Under hatches	" "	n.d.				"					withd 1906
58	Millemith, Mrs.	The anchor cloth	N.Y., Scribner	1895				"					withd 1905
59	" "	Carrot	" "	1895				"					withd 1905
9 60	Murray, E.	Butterfly hunter in the scrub.	" Scribner	1894				"					withd 1922
61	Murker, Dick	The flamingo feather.	" "					"					withd 1916
62	" "	The white conquests.	" "					"					withd 1905
63	" "	At war with Portia.	" "					"					withd 1905
64	Noel, Maurice	Bug life.	N.Y., Holt	1890				"					withd '25
9 65	Norway, J.	Loss of San Humble.	" "					"					withd 1905
66	Waldhoff, Chas	Man-of-war life.	N.Y., Holt	1895				"					withd 1906
67	" "	The merchant vessel.	" "					"					withd 1904
68	Otto, James	Why Sulu.	" "	n.d.				"					withd
69	Bellamy, B. W.	Open seasons.	East, Green	1896				"					withd
9 70	" "	" "	" "	n.d.				"					withd 1906
71	" "	" "	" "	n.d.				"					withd 1906
72	Page, T. H.	Two little confederates	N.Y., Scribner	n.d.				"					withd 1906
73	" "	Among the camps	" "	1892				"					withd '25
74	Porter, James	Captains of industry	East, Houghton	"				"					withd '33
9 75	" "	" "	" "	"				"					withd '33

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976	Parker, J. H.	Boys book of science.		n. d.				Scribner		530			Wells 25
77	Perry, Nora	A flock of girls.	Dial, Houghton	1894				"		5			withd 1906
78	Perritt, W. F.	Paradise of flowers	Am. Ed. Pub.	1890				"		581			withd 1911
79	Pentecost, Mrs. E.	Stepping backward.		n. d.				"		5			withd 1924
980	"	Aunt James' nose.		n. d.				"					withd 1912
81	Pyle, Howard	Otto of the silver haze.		n. d.				"					withd 1916
82	"	Merry adventures of Pippi Hood.	N.Y. Scribner	1896				"					withd 1905
83	Richards, L. E.	Joyous story of lots.		n. d.				"					withd 1906
84	Richman, F. R.	King-a-king	N.Y. Scribner	1894				"					withd 1907
985	"	Story of a man.	"	1893				"					withd 1907
86	Robb, W. D.	The quartet.	"	1896				"					withd 1916
87	"	Salute boys	"	1895				"					withd 1905
88	Stoughton, F. R.	A jolly fellowship.		n. d.				"					withd 1905
89	Stanley, H. P.	Sermons for children.	N.Y. Scribner	1893				"		252			withd 1904
990	Stevenson, R. L.	Child's garden of verses.	"	1895				"		521			withd 25
91	Swift, Jonathan	Gulliver's travels.		n. d.				"		5			withd 1921
92	Stoddard, W. D.	Winter gun.	N.Y. Scribner	1896				"					withd 1905
93	"	Sub King.	"	n. d.				"					withd 1910
94	Stoddard, F. R.	Sales put of school.	"	1894				"					withd 1913
995	"	Floating prime.	"	"				"					withd 1908
96	"	Clock of Bondaine.	"	1892				"					withd 1906
97	Stanley, H. M.	My dear companions.	"	1895				"					withd 1905
98	Lowell, A.	Black Beauty	" Broad	1890				"					withd 1905
99	Lowell, M. F.	Deatone and Emma.	" Appleton	1896				"					withd 1906
1000	Stables, J. W.	In Greenland and the pole.	" Scribner	n. d.				"		9145			withd 1906

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NUMBER	AUTHOR	TITLE	PLACE & PUBLISHER	YEAR	PAGES	SIZE	BIND'G	SOURCE	COST	CLASS	BOOK	VOL.	REMARKS
10 26	Ballard, Julia P.	Among the moths & butterflies.						Clth Scribner	595				with'd 25
27	Brooks, Wm	Abraham Lincoln						"	920				with'd 26
28	Colton, Sarah K.	Girls who became famous.	N.Y. Cornell & Co	1886				"	9267				with'd 27
29	Buckley, Anabella	Through magic glasses.	Appleton	1890				"	504				with'd 24
10 30	Beard, V. L.	American boy handy book.						"	790				with'd 21
31	Bush, W. W.	May and Maurice.						"					with'd 26
32	Buckley Anabella	Fairyland of science.	N.Y. Appleton	1896				"	504				with'd 16
33	Catherwood, M. H.	Story of Italy	Chas. McClurg	1895				"					with'd 20
34	Cummings, Gordon	Wild men and wild beasts.	N.Y. Scribner	1888				"					with'd 10
10 35	Crossenhill, Mary	All among the light house.						"					with'd 32
36	Dele, Kathen H.	A story of famous compass.	N.Y. Cornell	1891				"	920				with'd 23
37	Lodge, Mary Wicks	Sans Frontier	" Scribner	1896				"					with'd 26
38	Wana, Richard	Two years before the mast.						"	910				with'd 25
39	Engleton, Edward	Julia stoves for girls & boys.						"					with'd 17
10 40	Fiske, John	War of independence.						"					with'd 30
41	Franklin, Benjamin	Autobiography	Port. Houghton	1896				"	973				with'd 25
42	Frost, W. H.	Wagner story book.						"	3				with'd 11
43	Greene, Homer	Blind mother.						"					with'd 11
44	"	Coal and the coal mines.	N.Y. Cornell & Co	1887				"					with'd 25
10 45	Griffin, W. C.	Brave little Holland.	Port. Houghton	1896				"	622				with'd 39
46	"	Japan in history.						"	949.2				with'd 1911
47	Honells, W. D.	At boys town.						"	954				with'd 05
48	Henley, W. E.	Life heroes.						"					with'd 1000
49	Hale, E. E.	How to do it.	N.Y. Scribner	1896				"	821				with'd 1000
10 50	Johnson, Brainer	Phantom Pigeon.	Port. Robert Br.	1895				"	814				with'd 1000
			N.Y. Scribner	1896				"					with'd 05

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NUMBER	AUTHOR	TITLE	PAGE & PUBLISHER	YEAR	PAGES	SIZE	BIND'G	SOURCE	COST	CLASS	BOOK	VOL.	REMARKS
1051	Johnson, Priscilla	End of a rainbow.	N.Y. Scribner	1896			Both	Scribner					withd '24
52	Sumner, Charles	A great Mexico travel.	"	1893			"	"					withd '06
53	Merrim, Florence	Birds through an opera glass.	"	1891			"	"					withd '24
54	Munger, Theodore	On the threshold.	East. Houghton	1896			"	"	1.598				withd '37
1055	Houlton, L. L.	Firelight stories.	"	1896			"	"	1.374				withd '17
56	Otto, James	Mr. Stubbs' brother.	N.Y. Harper	1882			"	"					withd '08
57	Porter, Jane	Scottish chiefs.	"	"			"	"					withd '25
58	Reed, Wayne	Young rangers	N.Y. Putnam	1896			"	"					withd '19
59	Saxe, R. E.	Beards of Father Munchausen.	Pub. Putnam	n.d.			"	"					withd '04
1060	Boymelot, Louis	A tale of the Indian meeting.	"	"			"	"					withd '06
61	Stanley, H. M.	My Sahulu.	"	"			"	"					withd '05
62	Snyder, H. E.	George Washington	East. Houghton	1896			"	"		13			withd '02
63	Stoddard, W. L.	Among the lakes.	N.Y. Scribner	1895			"	"					withd '11
64	Swick, Samuel	Men of invention + industry.	" Harper	1855			"	"	1.920				withd '29
1065	"	Self help.	"	"			"	"	1.374				withd '33
66	Waste, H. P.	A boys work shop.	East. Houghton	1884			"	"	1.600				withd '16
67	Yerme, Jules	Mysterious island	N.Y. Scribner	1844			"	"					withd '02
68	Wright, Henriette	Children's stories of great scientists.	"	1892			"	"	1.920				withd '31
69	"	" in English literature.	"	1895			"	"	1.820				withd '39
1070	"	"	"	1896			"	"					withd '39
71	Warner, Charles D.	Being a boy.	"	"			"	"	1.87				withd '14
72	Whitney, Richard	Wonderful escapes.	"	"			"	"	1.923				withd '1926
73	Munnis, Victor	Great hunts.	N.Y. Scribner	1882			"	"	1.799				withd '17
74	Webbing, William	Body strength + skill.	"	1886			"	"	1.796				withd '25
1075	Headley, J. J.	Mountain adventures.	"	1885			"	"	1.910				withd '27
			"	1893			"	"					

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NUMBER	AUTHOR	TITLE	PAGE & PUBLISHER	YEAR	PAGES	SIZE	BIND'G	SOURCE	COST	CLASS	BOOK	VOL.	REMARKS
10 76	Le Romille, W	Thunder & Lightning.	V. J. Scribner	1886				Scribner	537				Withdr '25
77	Le Pelleur, A.	Wonders of the human body.	"	1896				"	612				Withdr '25
78	Plaikke, W ^o	How to get strong	" Scribner	1899				"	613.7				Withdr '26
79	Charlwood, M. P.	Misgiving Children	" Scribner	n.a.				"					
10 80	Church Alfred J.	Stories from Homer	" World War Co	n.a.				"	883				Withdr '25
81	" "	" " Virgil.	" "	n.a.				"	873				Withdr '28
82	Coffin, Charles LeBlanc	Boys of 61.	" "					"	973.7				Withdr '25
83	Marriott, Captain	Westman Ready.	V. J. Appleton	1886				"					Withdr '25
84	Yardley, Charles	Plutus for young Americans.	" "					"	320				Withdr '25
10 85	Ried, Captain Wayne	Wheat in the West.	" "					"					Withdr '18
86	" "	Plant hunters.	V. J. International Bk.	1889				"					Withdr '19
87	Crowder, Cassandra	Don Quixote.	" "					"	F.				Withdr '07
88	Curtis, George W.	Prize and D.	V. J. Harper	1856				"					Withdr '37
89	Cochran, William	The Conquistador.	V. Scribner					"					Withdr '37
10 90	" "	Waterloo.	" "					"					Withdr
91	" "	Invasion of France.	" "					"					Withdr 1920
92	" "	The Plebeians.	" "	1892				"					Withdr 1929
93	" "	Madame Therese	" "	1891				"					Withdr 1929
94	" "	Blockade of Palsburg.	" "					"					Withdr 1929
10 95	French - Grand Oton	Expulsion.	" "	1891				"					
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